

WE SHOULD CARE

1925

SAM H. HARRIS

Presents

# MARX BROTHERS

“ in ”

# The COCOANUTS

Lyrics & Music  
by

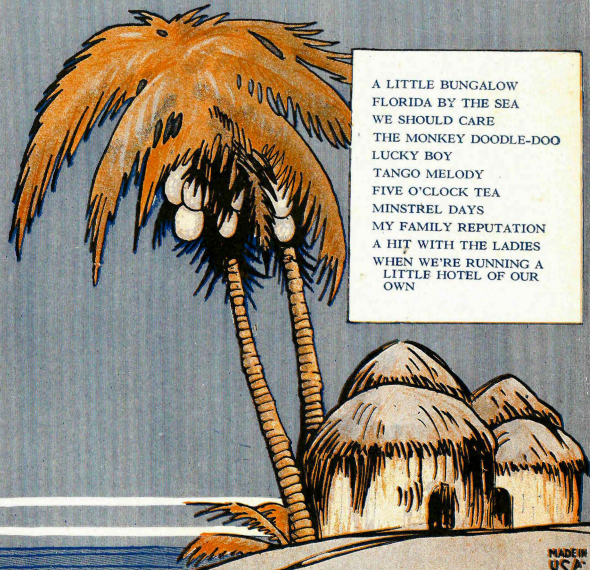
IRVING BERLIN

book by  
George S. Kaufman

Musical numbers  
staged by  
Sammy Lee

book directed by  
Oscar Eagle

A LITTLE BUNGALOW  
 FLORIDA BY THE SEA  
 WE SHOULD CARE  
 THE MONKEY DOODLE-DOO  
 LUCKY BOY  
 TANGO MELODY  
 FIVE O'CLOCK TEA  
 MINSTREL DAYS  
 MY FAMILY REPUTATION  
 A HIT WITH THE LADIES  
 WHEN WE'RE RUNNING A  
 LITTLE HOTEL OF OUR  
 OWN



MADE IN USA

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



Left

# We Should Care

Tune Ukulele  
G C E A

By IRVING BERLIN

Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 7/8 time signature and contains a series of chords and melodic fragments. The bass staff provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the treble staff.

The second system of music shows the piano accompaniment for the first vocal line. It features three staves: a vocal line in the treble clef, a piano treble staff, and a piano bass staff. The piano accompaniment continues with chords and moving lines in both hands, supporting the vocal melody.

VOICE 

Wheth- er the day is clear,  
Noth- ing is ev- er sure,

*till ready*

The third system of music shows the piano accompaniment for the second vocal line. It features three staves: a vocal line in the treble clef, a piano treble staff, and a piano bass staff. The piano accompaniment continues with chords and moving lines in both hands. Dynamic markings of *p* (piano) are placed at the beginning of the piano treble and bass staves.

*Ukulele arr. by May Singhi Breen*

Wheth-er it's cloud - y dear; Let it be blue or  
Hap - pi - ness can't en - dure; Trou - ble comes creep - ing

gray a - bove Nev - er a sin - gle  
up the stairs That is when things look

fuss, Noth - ing can both - er us, long as  
blue, But if I'm there with you, and you're

we re - main in love  
there with me, who cares?



## CHORUS

Let the sky, start to cry, what does it mat - ter — let it pit-ter

pat - ter — we should care — hand in

hand, we can stand an-y old wea - ther — long as were to -

geth - er — we should care — Let the laz-y

sun re-fuse to shine \_\_\_\_\_ long as I am yours, and you are

mine \_\_\_\_\_ long as we keep on car-ing, the

world may go tear-ing its hair \_\_\_\_\_ We should

care \_\_\_\_\_ Let the care. \_\_\_\_\_