

# TO MY MAMMY

AL JOLSON  
*in his Greatest Picture*  
“**MAMMY**”

*Story and Songs*  
*by*  
**IRVING BERLIN**



TO MY MAMMY  
ACROSS THE BREAKFAST TABLE  
LOOKING AT YOU  
LET ME SING AND I'M HAPPY  
A WARNER BROS.  
VITAPHONE PRODUCTION



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# To My Mammy

Tune Ukulele  
or Banjulele Banjo  
A D F# B

By IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The piece begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic accompaniment with many chords and moving lines, while the left hand plays a simpler, steady bass line. A double bar line with repeat dots appears in the middle of the system.

Second system of piano introduction. It continues from the first system. The right hand has a melodic line with some grace notes. A *Vamp* section is indicated above the staff, and the dynamic changes to piano (*p*). The piece ends with a double bar line and repeat dots.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of one sharp. Above the staff are six chord diagrams. The lyrics are: "Mam - my mine there's a light di - vine in your eyes that shines for". The piano accompaniment is in treble and bass clefs, starting with a piano (*p*) dynamic.

Ukulele Arr. by MAY SINGHI BREEN

me And that light tells me I'm al-right tho' the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). Above the vocal line, there are five guitar chord diagrams. The lyrics are: "me And that light tells me I'm al-right tho' the".

world may not a - gree. ——— What - ev - er they say or

The second system continues the vocal line and piano accompaniment. The lyrics are: "world may not a - gree. ——— What - ev - er they say or".

do ——— I know how I stand with you

The third system concludes the vocal line and piano accompaniment. The lyrics are: "do ——— I know how I stand with you". The piano part ends with a final chord in the right hand and a whole note in the left hand.

CHORUS

Who cares what the world may say? — No mat-ter what comes my way —

*p-f*

I'm ev-'ry-thing — to my mam-my —

Who cares if I lose the race? — No mat - ter who takes my place —

I'm still the king — to my mam-my — How much does she

love me I'll tell you no lie How deep is the

o - cean? How high is the sky? —

Who cares if my friends have gone? — You'll find me still hold-ing on —

'Cause I can cling — to my mammy. — mam-my. —