

# TING-A-LING THE BELLS'LL RING

SAM H. HARRIS

NEW SUMMER EDITION

*Presents*

NEW SUMMER EDITION

# MARX BROTHERS

“ in ”

# The COCOANUTS

*Lyrics & Music*  
*by*

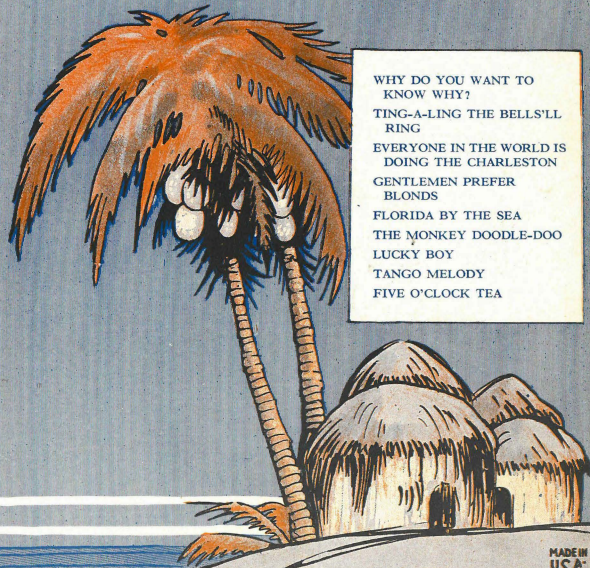
IRVING BERLIN

*book by*  
George S. Kaufman

*Musical numbers*  
*staged by*  
Sammy Lee

*book directed by*  
Oscar Eagle

WHY DO YOU WANT TO  
KNOW WHY?  
TING-A-LING THE BELLS'LL  
RING  
EVERYONE IN THE WORLD IS  
DOING THE CHARLESTON  
GENTLEMEN PREFER  
BLONDS  
FLORIDA BY THE SEA  
THE MONKEY DOODLE-DOO  
LUCKY BOY  
TANGO MELODY  
FIVE O'CLOCK TEA



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JEFF

# Ting-a-ling the Bells 'll Ring

With Piano  
Tune Ukulele

By IRVING BERLIN

A D F# B

Put Uke Capo on 1st Fret

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music is marked 'Moderato' and includes a dynamic marking of *f* (forte). The bass line consists of eighth notes, while the treble line features chords and eighth notes.

*La Melodia marcata*

Musical notation for the piano accompaniment, including a section marked 'Vamp.' (Vampiro). The vamp section is marked with a dynamic of *p* (piano) and features a repetitive rhythmic pattern. The notation includes various articulations like accents and slurs.

Vocal melody and piano accompaniment for the first verse. The vocal line is marked 'VOICE' and includes guitar chord diagrams above the notes. The lyrics are: BOB: I've com-posed a hap-py jin-gle for you my dear POLLY: I a-dore the hap-py jin-gle you wrote for me. The piano accompaniment is marked *p* and provides harmonic support for the vocal line.

Vocal melody and piano accompaniment for the second verse. The vocal line includes guitar chord diagrams and the lyrics: And I filled it with con-ven-tion-al rhymes And I wish I could re-mem-ber those rhymes. The piano accompaniment continues with the same harmonic structure.

It will tell you what I'm think- ing so lend an ear  
 May - be I could learn the words and the mel - o - dy

To my song of love and wed - ding bell chimes.  
 If I heard it sung a cou - ple of times.

CHORUS

Ting - a - ling the bells 'll ring And as they swing the

*La Melodia marcata*

crowd 'll sing The Queen and King are ent - er - ing so Ting - a - ling

Down the aisle that seems a mile We'll walk in style and

try to smile Then in a while a dom - i - cile and

ev - 'ry - thing When it's done and

two are one. for - ev - er We've be - gun a

life that none can se - ver

Ting - a - ling the bells 'll ring And in the spring the

stork may bring A tin - y thing that we can swing to

1 Ting a ling. 2 Ting a ling.

*rit.*