



# THEY'RE BLAMING THE CHARLESTON

By  
**IRVING BERLIN**



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*Mod<sup>to</sup>*

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble line with various ornaments and accents.

The piano accompaniment for the first vocal line spans two staves. It includes a repeat sign and a section marked *till ready* with a piano (*p*) dynamic marking. The accompaniment features a consistent eighth-note bass line and chords in the treble line.

*Voice*

Gone are the times when they blamed all the crimes on the old ca-

The vocal line is written on a single staff in the treble clef. The piano accompaniment for this section spans two staves below the vocal line, starting with a piano (*p*) dynamic marking. The accompaniment consists of a steady eighth-note bass line and chords in the treble line.

-fe's

They used to blame ev - 'ry - thing you could name on the

The vocal line continues on a single staff in the treble clef. The piano accompaniment for this section spans two staves below the vocal line, starting with a piano (*p*) dynamic marking. The accompaniment consists of a steady eighth-note bass line and chords in the treble line.

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What hap - pens at night that is - n't quite right it's blamed on the  
When ev - er a wife says this - is the life it's blamed on the

Charles - ton — And each re - for - mer gets war - mer, and  
Charles - ton — They love it so much that's why they're not

war - mer — When he dis - cov - ers that his wife has gone - with  
home much — Those high - toned la - dies from fifth Av - e - nue — who

his best friend he blames it on - the Charles - ton — They tell us that the  
think they're wicked when they do - the Charles - ton The la - dies in the

girls who dare ——— to do the Charleston ——— Are going to the Lord  
 big re- vues ——— all do the Charleston ——— It helps to chase a-

knows where ——— in- stead of blam- ing ——— the girls who need  
 may the blues ——— they shake a leg - when those but - ter and

fam- ing - When Ma- bel and Kate re- fuse - to go straight It's blam- ing the  
 egg men - Come in - to the hall and if they should fall It's blamed on the

1. Charleston ——— 2. Charle- ston ———  
 Charleston ——— Charle - ston ———