



THE YAM

FROM THE
R K O RADIO PICTURE PRODUCTION
“CAREFREE”

By
IRVING BERLIN

Featuring **FRED ASTAIRE** and **GINGER ROGERS**



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Written especially for the "Yam Step" created by Fred Astaire

THE YAM

FROM THE R K O RADIO PICTURE PRODUCTION
"CAREFREE"

Moderately (With a swing)

By IRVING BERLIN

Piano introduction for 'The Yam'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

VOICE



Come on and hear the Yam man cry — "An-y Yam — to-day?" — The sweet po-

Piano accompaniment for the first vocal line. It includes a dynamic marking of *mp* and a *marc* marking. The piano part features a steady eighth-note bass line and chords in the right hand.



ta-toes that he'll fry — Will be Yam — to-day —

Piano accompaniment for the second vocal line. It includes a *marc* marking. The piano part continues with a consistent rhythmic pattern.



The little step that you'll see him do — With ev-ry Yam that he sells to you — it's some-thing

Piano accompaniment for the third vocal line. The piano part features a rhythmic accompaniment with chords in the right hand.

*) Symbols for Guitar, Chords for Ukulele and Banjo.



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that you ought to try _____ Come and Yam _____ to - day _____

CHORUS



Come get _____ what I've got _____ It will _____ hit the spot _____ Get your _____



sweet and hot _____ Yam _____ Raise your _____ hand and sway _____



Like you _____ hold a tray _____ When you're _____ on your way _____ Yam _____

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E \flat Ebmi B \flat C9

Come on shake your de - pres-sion And let's have a Yam ses - sion

A7 F7 B \flat

There's that long note, One, two, three Yam _____ Ev - 'ry__

Fmi B \flat

or - ches - tra__ in A - mer - i - ca__ Will be__

E \flat 7 Ab 1. A \flat B \flat 2. A \flat B \flat

do - ing the Yam _____

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