

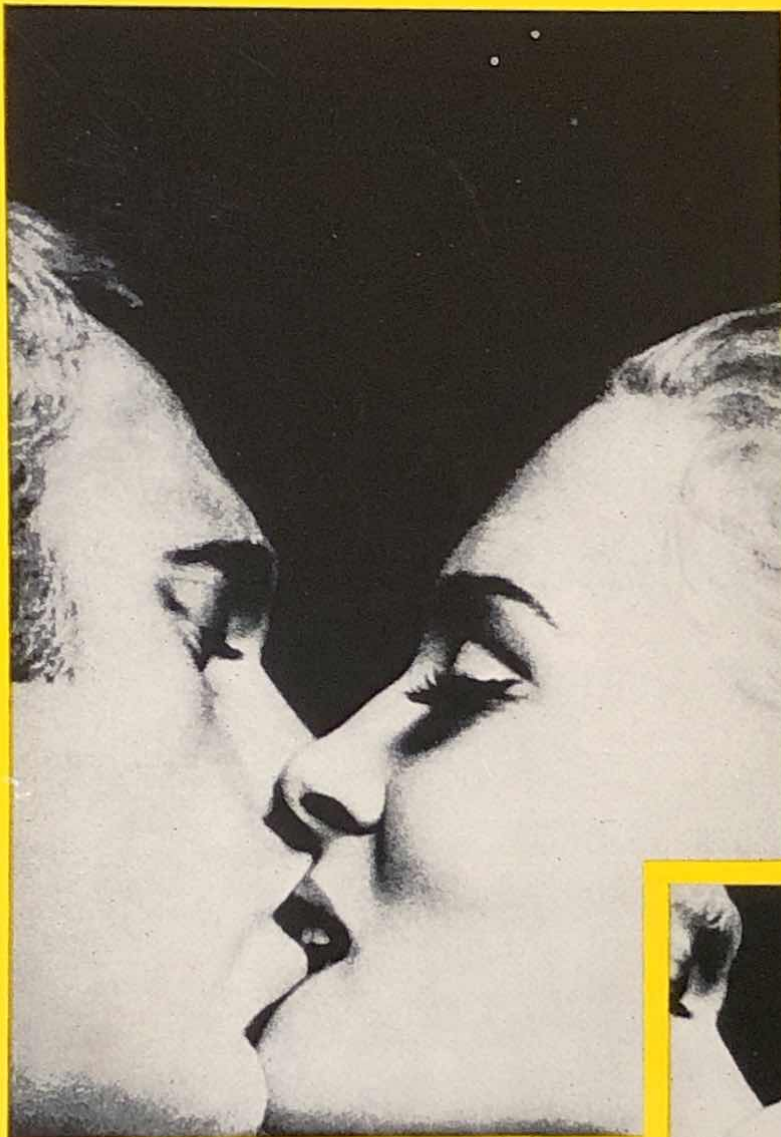
ACADEMY AWARD WINNER

# THE WINDMILLS OF YOUR MIND

THEME FROM *"The Thomas Crown Affair"*

Lyric by MARILYN and ALAN BERGMAN

Music by MICHEL LEGRAND



The Mirisch Corporation Presents

Steve McQueen  
Faye Dunaway in

A Norman Jewison Film


*"The Thomas Crown Affair"*

Co-starring Paul Burke Jack Weston

Music - Michel Legrand Written by Alan R. Trustman

Produced and Directed by Norman Jewison COLOR by DeLuxe



United Artists Music Group   
Entertainment from  
Transamerica Corporation

UNITED ARTISTS MUSIC CO., INC.  
NEW YORK, N. Y.

95c

Distributed by



From the United Artists Motion Picture "THE THOMAS CROWN AFFAIR"

# THE WINDMILLS OF YOUR MIND

(Theme From "The Thomas Crown Affair")

Lyric by  
MARILYN and ALAN BERGMANMusic by  
MICHEL LEGRAND

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords: C major, G major, F#m, and C major, with a fermata over the first two measures. The left hand plays a rhythmic pattern of eighth notes: C4, E4, G4, F#4, E4, C4, G4, F#4, E4, C4.

Em

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note E4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Round like a cir - cle in a spi - ral, like a wheel with - in a  
Mind! Like a tun - nel that you fol - low to a tun - nel of its

B7

Em

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note E4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

wheel, Nev - er end - ing or be - gin - ning on an ev - er spin - ning reel, Like a snow - ball down a  
own, Down a hol - low to a cav - ern where the sun has nev - er shone, Like a door that keeps re -

E7

Am7

D7

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note E4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

moun - tain, or a car - ni - val bal - loon, Like a car - ou - sel that's turn - ing run - ning rings a - round the  
volv - ing in a half for - got - ten dream, Or the rip - ples from a peb - ble some - one toss - es in a

Gmaj7 Cmaj7 F#m7-5

moon. } Like a clock whose hands are sweep-ing past the min-utes of its face, And the world is like an  
stream. }

B7 A#dim B7

ap-ple whirl-ing si-lent-ly in space, Like the cir-cles that you find in The Wind-mills Of Your

Em Am7

Mind! Keys that jin-gle in your pock-et, words that jan-gle in your head, Why did sum-mer go so

D7 Gmaj7 G7

quick-ly? Was it some-thing that you said? Lov-ers walk a-long a shore and leave their foot-prints in the

Cmaj7 F#7 Bm

sand. Is the sound of dis-tant drum-ming just the fin-gers of your hand? Pic-tures hang-ing in a



E7 Am D7

hall-way and the frag-ment of a song, Half re-mem-bered names and fac-es, but to whom do they be-

Gmaj7 Cmaj7 F#m7-5

long? When you knew that it was o-ver you were sud-den-ly a-ware That the au-tumn leaves were  
 (Girl) When you knew that it was o-ver in the au-tumn of good-byes, For a mo-ment you could

*poco a poco ritard.*

B7 Em

turn-ing to the col-or of her hair! Like a cir-cle in a spi-ral, like a wheel with-in a  
 not re-call the col-or of his eyes! Like a cir-cle in a spi-ral, like a wheel with-in a

*a tempo*

B7 A#dim

wheel, Nev-er end-ing or be-gin-ning on an ev-er spin-ning reel, As the im-a-ges un-

Em B7 Em

wind, Like the cir-cles that you find in The Wind-mills Of Your Mind!

*poco a poco ritard.*