

THE THRILL IS GONE

PRICE

ELEVENTH EDITION

GEORGE WHITE'S SCANDALS

WITH THE MOST BEAUTIFUL AND
TALENTED SHOW GIRLS ON THE STAGE



SKETCHES BY
GEORGE WHITE
LEW BROWN
ASSISTED BY
IRVING CAESAR

SETTINGS BY
JOSEPH URBAN

MUSIC AND LYRICS BY
LEW BROWN
AND
RAY HENDERSON

ENTIRE PRODUCTION STAGED BY
GEORGE WHITE

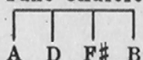
THIS IS THE MISSUS
LIFE IS JUST A BOWL OF CHERRIES
MY SONG
IF I THOUGHT I COULD LIVE
WITHOUT YOU, I'D DIE
THE THRILL IS GONE
THAT'S WHY DARKIES WERE BORN
THAT'S LOVE
I'M IN THAT MOOD
YOU DIDN'T LIVE TO LOVE

MADE IN U. S. A.

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The Thrill Is Gone

Tune Ukulele



Music and Lyrics by
LEW BROWN &
RAY HENDERSON

Moderato

Piano

Voice

Im in your arms — And you are kiss - ing me,

P a tempo

— But there seems to be — some-thing miss - ing —

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A7 D A+ D

In your kiss - ing. The love we knew

The first system of the musical score. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "In your kiss - ing. The love we knew". Above the vocal line are four guitar chord diagrams: A7, D, A+, and D. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

B7

is just a mem - o - ry, It's turned in -

The second system of the musical score. The vocal line continues with the lyrics "is just a mem - o - ry, It's turned in -". Above the vocal line is a guitar chord diagram for B7. The piano accompaniment continues with chords and moving lines.

G min add E A7 G min add E A7

to a com - e - dy.

The third system of the musical score. The vocal line concludes with the lyrics "to a com - e - dy.". Above the vocal line are four guitar chord diagrams: G min add E, A7, G min add E, and A7. The piano accompaniment concludes with chords and moving lines.

Chorus

The Thrill Is Gone! — The Thrill Is Gone! —

I can see it in your eyes I can hear it in your sighs

Feel your touch and re-a-lize The Thrill Is Gone. The nights are cold —

For love is old. — Love was grand when love was new.

E \flat Gmin. add E A+ A7 Dmin. Gmin. add E Dmin. B \flat 7 Gmin. *faster*

Birds were sing - ing, Skies were blue, Now it don't ap - peal to you, The Thrill Is

A7 F Dmin. accel. E7 \flat 5 Dmin.

Gone. This is the end So why pre - tend And

ff *accel.*

Gmin. E \flat 7 marc. e rit. A+ A7

let it lin - ger on, The Thrill Is

marcato e rit.

Dmin. 1. a tempo E7 \flat 5 A7 Dmin. 2. *a tempo* *morendo*

Gone. The Gone.