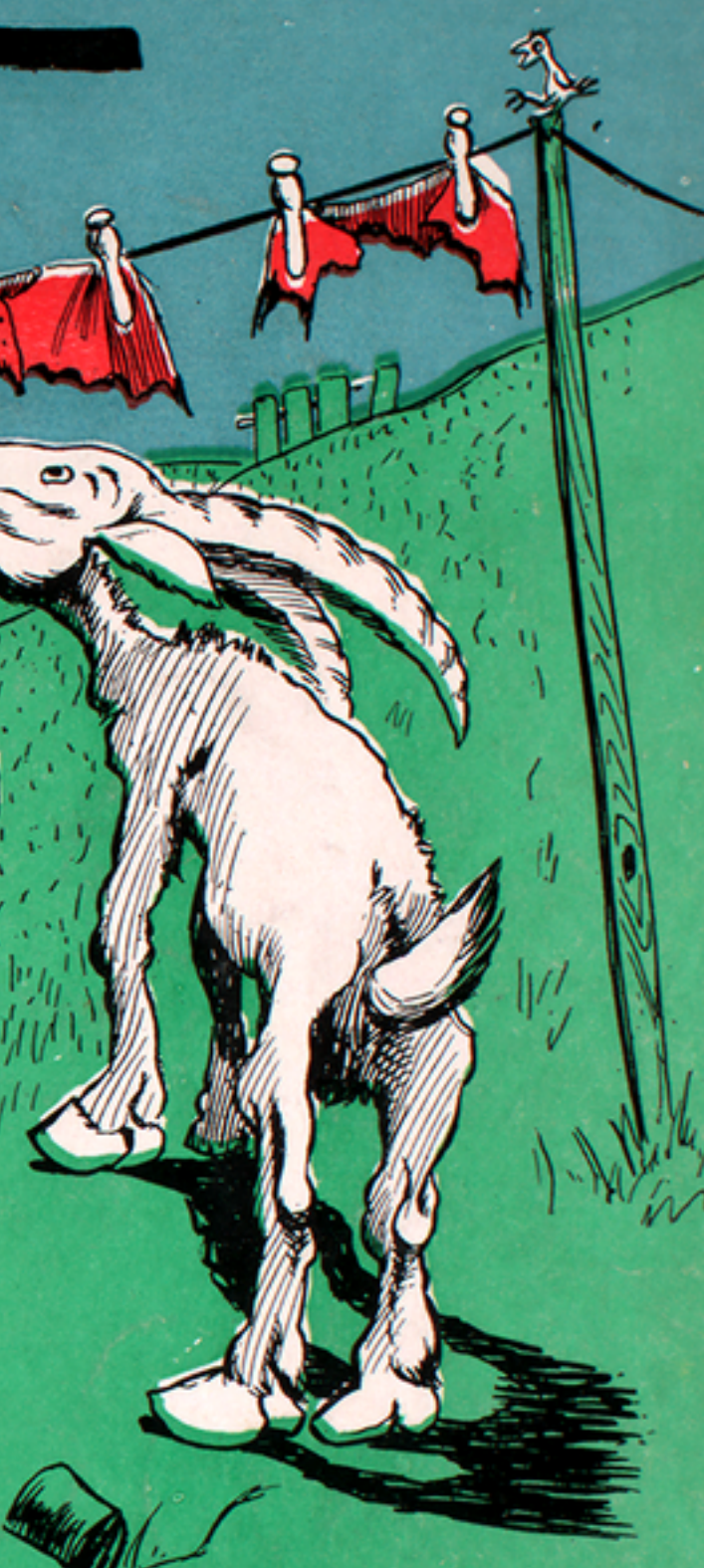
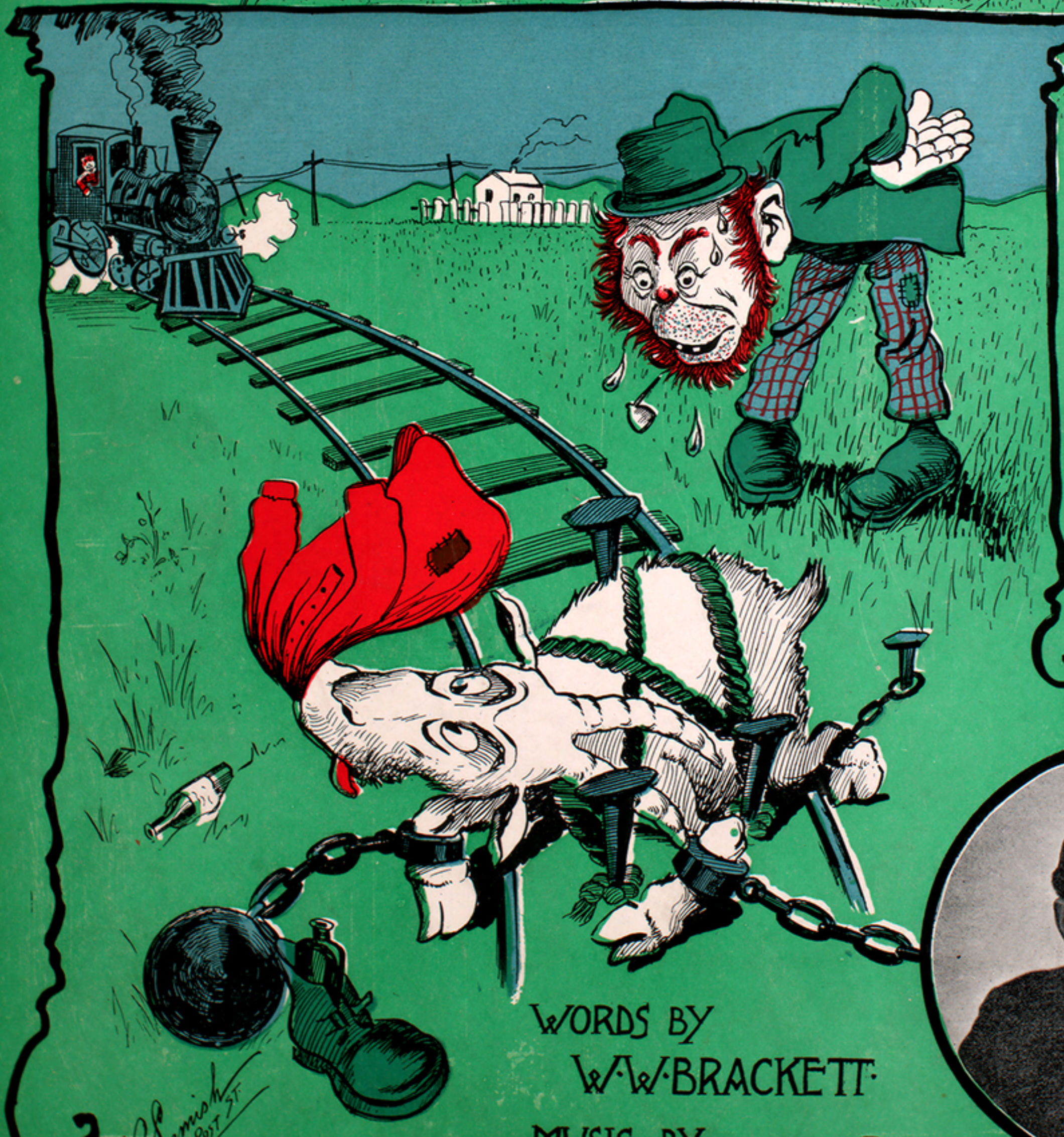


THE TALE OF A SHIRT



AS SUNG WITH
TREMENDOUS
SUCCESS BY
'BILLY' BRACKETT
[THE MAN WITH THE
RED HAIR.]



WORDS BY
W.W. BRACKETT
MUSIC BY
LOTTIE L. MEDA

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M. WITMARK & SONS
New York Witmark Bldg. London

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300 Post St.
S.F.*

THE TALE OF A SHIRT.

Words by W. W. BRACKETT.

Music by LOTTIE L. MEDA.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C).

The vocal line begins with a rest for four measures, followed by the first line of the song. The melody is simple and follows the rhythm of the lyrics.

There was a man, his name was Burke, He
Now when Burke saw the goat's cute trick, He
Once more to dear old home, sweet home, Burke

The piano accompaniment for the first verse continues from the introduction. It features a mix of chords and moving lines in both hands, supporting the vocal melody. A piano dynamic marking (*p*) is present.

The vocal line continues with the second line of the song. The melody remains consistent with the first line.

was a friend of mine; He had four love-ly bright red shirts, That hung on his clothes-
quick said "I'll for-give; I'll take that goat right home a-gain, For he de-serves to
took this goat a-gain; Two times he'd tried to kill the beast, His ef-forts were in

The piano accompaniment continues for the second line of the song, providing harmonic support for the vocal line.

The vocal line continues with the third line of the song. The melody is consistent throughout.

line. Not sat-is-fied with all his wealth, What do you think Burke
live." Burke had a silk um-brel-la, 'Twas the ap-ple of his
vain. He ate the paint from Burke's front door, From his bed he drank the

The piano accompaniment concludes the third line of the song with a final chord and a few notes in both hands.

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"Nobody Ever Brings Presents to Me."

By MILLER & MAXWELL.

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Sung and illustrated by them at all the leading theatres.

did,— He took a trip to Butch - er - town, Bought a goat just for a
 eye, This goat thought it was good to eat, So he ate it on the
 spring, And ate Burke out of house and home, He did not leave a

kid; He tied him up in his back yard Where the shirts were hung in
 sly; Burke found it out and swore a - gain It was time to make him,
 thing; Burke fed him tons of par - is green, Six sticks of dyn - a-

line; The goat got loose and ate them all, Just as the clock struck
 stop; Says he "I'll take him to some place Where I have got the
 mite; He threw him in the o - cean deep; But goat re-turned all

nine; This made my friend Burke good and mad, To kill him then he
 drop;" So he pushed him off the Call Caf - é, 'Twas eight - een sto - ries
 right; The fa - tal day at last came round, Though that goat knew a

The Tale of a Shirt.

One of the sweetest coon melodies ever written.

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BY WILL R. ANDERSON.

Look it over at your dealers.

swore, So he tied the goat to a rail-road track, Sat - is - fied he'd be no more.
 high; Then left the place with smil - ing face, Says "this time it is good - bye."
 lot; He wan - dered out on Mar - ket street, And looked in - to the slot.

CHORUS.

Say au re - voir, but not good - bye, This goat was
 Say au re - voir, but not good - bye, This goat was
 Say au re - voir, this time good - bye, His time was

wise, and too smart to die, He strug-gled and tugged with might and
 wise, though he could not fly, He gave one cry, it was a
 up, he was doomed to die; The grip - man yelled, and rang the

main, Coughed up a red shirt, and flagged the train.
 beaut, Coughed up the um - brel - la, made a par - a - chute.
 bell, Car hit the poor goat, now he's in

The Tale of a Shirt.

A new "popular one" by Giliespie & Chapin.

"Sweet Matilda"

Hear the chorus once, and you've got it.

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