

THE STORY OF TINA

(DIA PRASINA MATIA)

Lyric by
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Music by
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Slow Waltz

Cmi
 || m . s : fe . f : m , d | m : - : - | m . s : fe . f : m , d | m : - : - | m . re : m . f : m . d |

High a-mong the gip-sy hills, Ming-ling with the mountain rills, Soft-ly as the night was

Cm

|| m . ma : r :- | r . de : r . m : r . t, | r . de : d :- | m . s : fe . f : m , d | m : - : - |

clos-ing in, Sud-den-ly I heard a vi-o-lin. Then I heard a song of love

G7

Cm

|| m . l : s . f : m , r | f :- :- | r . m : f . f : m . r | d : m : l, t, | d :- : t, | l, :- ||

e-cho to the stars a-bove! And I still can hear that gip-sy as he sang this song.

C7

Fm

Fm6

Cm

Cdim

G7

C

Cmaj REFRAIN

||: s || d' :t :- .1 | t :s :- .m | f :s :- .f | m :r :- .m | f :s :- .f }

The sto - ry of Ti - na be - gan in the Spring-time when Ti - na was

C Dm G7 Dm

||m :r :- .d | m :- :- | - : :s | d' :t :- .1 | t :s :- .m }

sweet sev - en - teen The boy said he loved her and,

G7 C G7+ C

||f :s :- .f | m :r :- .m | f :s :- .f | m :r :- .1, | d :- :- }

she gave her prom - ise, The tru - est that ev - er has been

Dm G7 Dm G7 C Dm7

||- :- :m | r :r :- .m | f :f :- .s | m :f :fe | s :- :s }

And then came the wed - ding one morn - ing in May, And

Gdim C G7 C Dm7 Cdim C

|| fe : fe :- .s | 1 :1 :- .t | s :1 :ta | t :- :s

still they are sweet - hearts, tho' years roll a - way. The

B7 Em Ebm6 G7

|| d' :t :- .1 | t :s :- .m | f :s :- .f | m :r :- .m |

sto - ry of Ti - na is love's grand ad - ven - ture, as

C Dm G7

|| f :s :- .f | m :r :d | 1 :- :- | - :- :m | f :s :1

sweet as a love song can be _____ The sto - ry of

Dm Fm Em7 A7 Dm A7 Dm

|| d' :1 :t | 1 d' :- :- | : :s || 2 d' :- :- | - :- :- ||

Ti - na and me. The me. _____

Dm7 G7b9 C Cdim Dm7 G7 C