

MAY 13 1915

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THE SAME OLD SONG

DUET

Sung by

Elsie Janis &
Basil Hallam

IN ALFRED BUTT'S
PRODUCTION

THE
PASSING SHOW OF 1915
PALACE THEATRE, LONDON

BOOK
AND LYRICS BY
ARTHUR WIMPERIS
AND HARTLEY CARRICK

MUSIC BY

HERMAN FINCK

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HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS,
LONDON, W.

TORONTO

NEW YORK



Photo by Faulsham & Banfield Ltd. London.

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THE SAME OLD SONG.

DUET.

Words by
ARTHUR WIMPERIS.

Music by
HERMAN FINCK.

Allegretto grazioso.

PIANO.

Piano introduction in 2/4 time, marked *Allegretto grazioso* and *p*. The music features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature of 2/4. The melody is characterized by a series of eighth and sixteenth notes, with a repeat sign at the beginning.

GILBERT.

KITTY.

Vocal entry for Gilbert and Kitty. The music is in 2/4 time with a key signature of one flat. Gilbert's part is on the upper staff, and Kitty's part is on the lower staff. The piano accompaniment is on the bottom two staves, marked *p*.

1. I've a few words to say— Tell me, do, What are they? *GIL.* Can't you
GILBERT. 2. I love you, D'you love me? *KITTY.* 'Course I do! Can't you see? *GIL.* Are you

Continuation of the vocal entry. The piano accompaniment continues with a steady eighth-note bass line and block chords in the treble.

guess, Have a shot *KIT* I con - fess I can - not. *GIL.* S'pose you could care for
sure You'll be true? *KIT.* Yes if you're faith - ful too. *GIL.* You'll be my wed - ded

Conclusion of the vocal entry. The piano accompaniment concludes with a final chord.

me? *KIT.* S'pose I should? Let me see *GIL.* I'm in love, That is why *KIT.* Heav'n's a -
wife— *KIT.* Till I die, Yours for life! *GIL.* All the earth will be ours— *KIT.* All the

poco lento

-bove, So am I! *BOTH.* Old Ad - am, I be - lieve, Said much the same to Eve. }
 mirth, All the flow'rs! *BOTH.* And life will flow a - long, A thread of sil - ver song. }

Refrain.

a tempo

It's the same old song once a - - gain, With the

same old ten - der re - frain; And the words seem to start From the

depths of the heart, To a tune that gets on the brain.

It's a song of plea - sure and pain; _____ It's a

song of sun - shine and rain _____ And the day that we

met, Hea - ven made a du - et of the same old

poco rall.

1st Verse. _____ *Dal. %* *2nd Verse.* _____

song once a - gain. _____ song once a - gain. _____

Dal. % *f* *rall.*

THE SAME OLD SONG.

1.

GILBERT. I've a few
Words to say—
KITTY. Tell me, do,
What are they?
GILBERT. Can't you guess,
Have a shot—
KITTY. I confess
I cannot.
GILBERT. S'pose you could
Care for me?
KITTY. S'pose I should?
Let me see.
GILBERT. I'm in love,
That is why
KITTY. Heav'ns above
So am I!
BOTH. Old Adam, I believe,
Said much the same to Eve.

REFRAIN.

BOTH. It's the same old song once again,
With the same old tender refrain;
And the words seem to start
From the depths of the heart,
To a tune that gets on the brain.
It's a song of pleasure and pain;
It's a song of sunshine and rain
And the day that we met,
Heaven made a duet
Of the same old song once again.

2.

GILBERT. I love you,
D'you love me?
KITTY. 'Course I do!
Can't you see?
GILBERT. Are you sure
You'll be true?
KITTY. Yes, if you're
Faithful too.
GILBERT. You'll be my
Wedded wife—
KITTY. Till I die,
Yours for life!
GILBERT. All the earth
Will be ours—
KITTY. All the mirth,
All the flow'rs!
BOTH. And life will flow along,
A thread of silver song!

Refrain. It's the same old song, *etc.*

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MUCH
SUCCESS

TWO LITTLE DANCES.

I. A LA MINUET.

Semplice. $\text{♩} = 84$.

PIANOS

ten. *p*

II. A LA GAVOTTE.

delicato
p

cresc.
mf
p

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THE PASSING SHOW.

Selection.

Tempo di Marcia.

PIANOS

ff

(The Showman's Song.)
marcato

ff

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Composer of

THE K-NUTS MARCH AND TWO-STEP.

On Melodies from "The Passing Show."

INTRODUCTION.

PIANOS

f

MARCH. (Song "Gilbert the Filbert.")

mf

cresc.

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"IN THE SHADOWS."

LAUGHING EYES.

Dance-Intermezzo.

Allegretto moderato. $\text{♩} = 92$.

PIANOS

mf

leggero e delicato

f

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