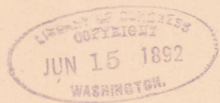


25074

Com Op 4/2



SUNG WITH IMMENSE SUCCESS
by
Mr. Chauncey Olcott,
IN THE COMIC OPERA "BLUE-EYED SUSAN".

LANGUAGE of FLOWERS

SONG,

WORDS BY

Geo. R. Sims & Henry Pettitt,

Music by

OSMOND CARR.

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Price 4/-

London,
E. ASCHERBERG & CO.
46, Berners Street, W.

C. J. Abud

New York, E. SCHUBERTH & CO 23, Union Square.

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THE LANGUAGE OF FLOWERS.

Andante semplice.

VOICE.

PIANO.

There is a lang-uage in the

eyes, There is a lang-uage in the hand: And there's a

lang - uage in the flow - ers Which lov - ers un - der -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "lang - uage in the flow - ers Which lov - ers un - der -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature.

stand, For - get - me - not means my true love, The

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "stand, For - get - me - not means my true love, The". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *p* (piano) is present above the vocal line.

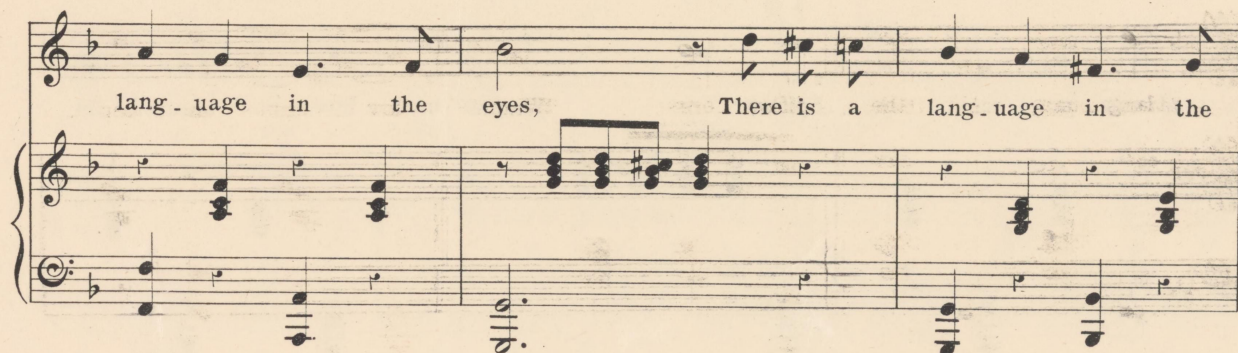
pan - sy is for thought The hon - ey - suc - kle

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "pan - sy is for thought The hon - ey - suc - kle". The piano accompaniment continues with a steady harmonic accompaniment.

bond of love, In which my sweet-hearts caught, There is a

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "bond of love, In which my sweet-hearts caught, There is a". The piano accompaniment ends with a final chord. The dynamic marking *p* is also present in this system.

lang - uage in the eyes, There is a lang - uage in the

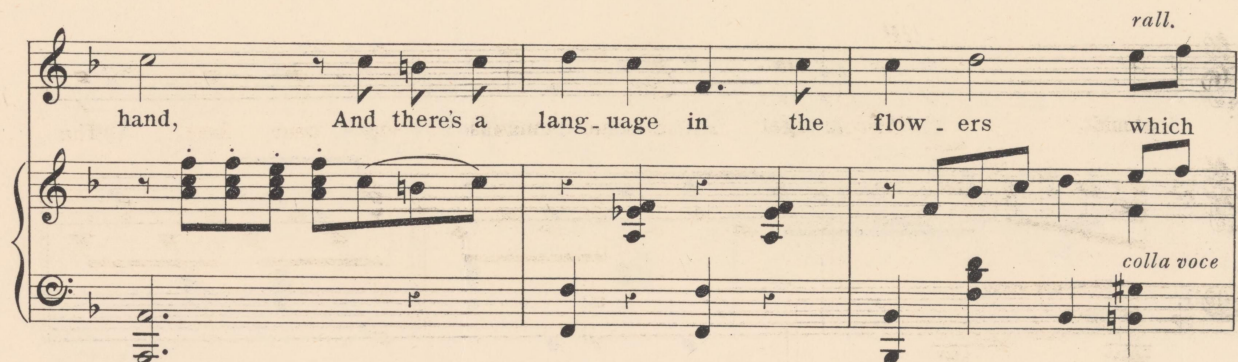


The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "lang - uage in the eyes, There is a lang - uage in the". The piano accompaniment consists of chords and single notes in the right and left hands.

hand, And there's a lang - uage in the flow - ers which

rall.

colla voce



The second system continues the vocal line with the lyrics "hand, And there's a lang - uage in the flow - ers which". The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include "rall." above the vocal line and "colla voce" below the piano accompaniment.

lov - ers un - der - stand.



The third system shows the vocal line with the lyrics "lov - ers un - der - stand.". The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a few notes in the vocal line.

The primrose

p



The fourth system is primarily piano accompaniment, featuring several triplet figures in the right hand. The lyrics "The primrose" are written above the final part of the system. A dynamic marking of "p" (piano) is placed below the piano accompaniment.

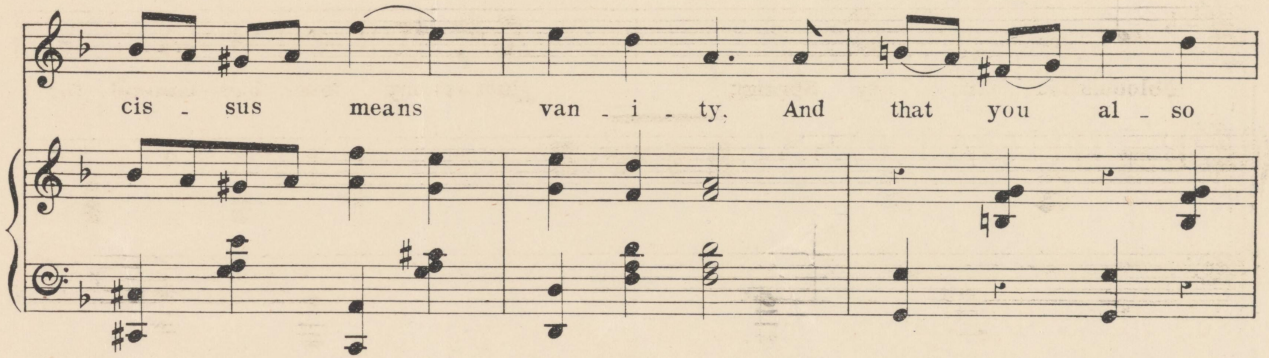
blooms in ear - ly Spring, Just as my love has bloom'd for

you The daf - fo - dils are spring - flow'rs too, And

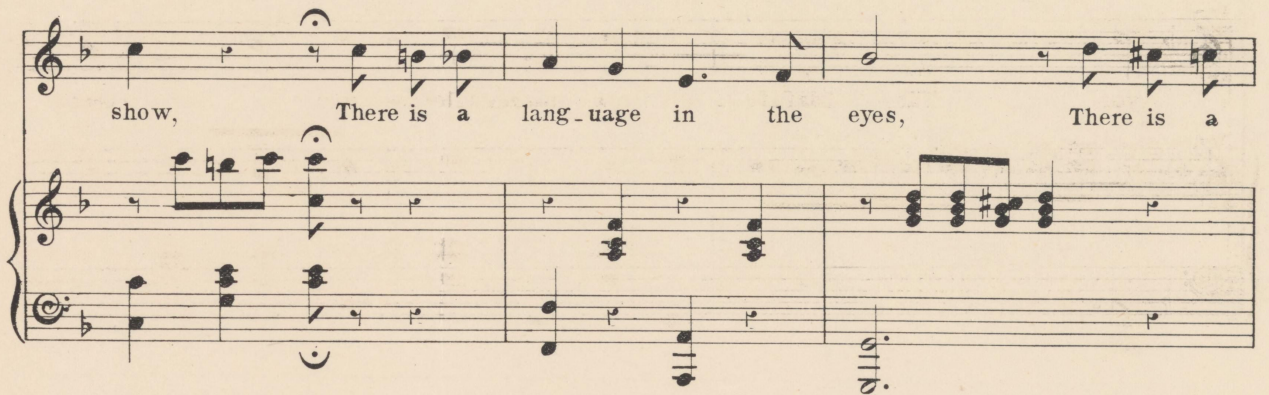
mean that you're un - true, The vio - let stands for

mod - es - ty, I mod - est am you know, The nar -

cis - sus means van - i - ty, And that you al - so



show, There is a lang - uage in the eyes, There is a



lang - uage in the hand, And there's a lang - uage in the



rall.
flow - ers which lov - ers un - der - stand.

colla voce

