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THE FOUR FOOT TEN (THE FINNIKIN FUSILIERS) BRIGADE

SONG

Sung by

Nelson Keys

IN ALFRED BUTT'S
PRODUCTION

THE
PASSING SHOW OF 1915
PALACE THEATRE, LONDON

BOOK
AND LYRICS BY
ARTHUR WIMPERIS
AND HARTLEY CARRICK



Photo by Faulsham & Banfield Ltd. London.

MUSIC
BY

HERMAN FINCK

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TORONTO

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THE FOUR-FOOT-TEN BRIGADE.

(THE FINNIKIN FUSILIERS.)

Words by
ARTHUR WIMPERIS and HARTLEY CARRICK.

Music by
HERMAN FINCK.

Tempo di Marcia.

Piano. *ff*

1. There are chaps you see Who are
2. We can wipe the floor With your

six foot three But they're not much good at a pinch;— For your fight-ing men Should be
six foot-four When it comes to storm-ing a heart;— When we're march-ing by With the

four foot ten, (Which is what I am to an inch) — Nap - o - leon left them
gay glad eye We — leave them all in the cart! — You can't re - sist our

CHORUS.

1. You're per-fect-ly right, But what was his height?
2. It's per-fect-ly true, We doat up-on you!

all on the shelf _____ A man a-bout the
mas cu line charms. _____ You must o-bey our

The first chorus features a vocal line with two verses and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) and a fermata over a chord in the bass line.

CHORUS.

1. That's per-fect-ly true; A cred-it to you!
2. We burn to be-gin So come and "fall in"!

size of my-self! _____ So I've raised a corps of that
sum-mons to arms! _____ Oh, we're on the spot When it's

The second chorus continues with a vocal line and piano accompaniment. The piano part includes dynamic markings of *p marcato* and *cresc.* (crescendo).

use-ful height Which'll end the war When I heave in sight With the Fin-ni-kin Fus-i-
af-ter dark It's a tri-ble hot When your in the park With the Fin-ni-kin Fus-i-

The third chorus continues with a vocal line and piano accompaniment. The piano part includes dynamic markings of *p marcato* and *cresc.*

-liers **CHORUS.** Oh, the Fin-ni-kin Fus-i-liers.
-liers

The fourth chorus concludes with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *f* (forte).

Refrain.

The Four - Foot - Ten Bri - gade! — The smart - est ev - er made! — The

mf

peo - ple shout When we come out Up - on par - ade.} — Till
If

f

we be - gin to drill — On Cons - ti - tu - tion Hill, — Be -
ev - 'ry girl I've kissed — Were wil - ling to en - list, — Be -

mf

-gad, me lad, They nev - er had An Ar - - my!
-gad, my lad, We should have had An Ar - - my!

f Dal. %

THE FOUR-FOOT-TEN BRIGADE.

1.

SOLO. There are chaps you see
Who are six foot three
But they're not much good at a pinch;
For your fighting men
Should be four foot ten,
(Which is what I am to an inch)
Napoleon left them all on the shelf-

CHORUS. You're perfectly right,
But what was his height?

SOLO. A man about the size of myself!

CHORUS. That's perfectly true;
A credit to you!

SOLO. So I've raised a corps
Of that useful height
Which'll end the war
When I heave in sight
With the Finnikin Fusiliers!

CHORUS. Oh, the Finnikin Fusiliers.

REFRAIN.

The Four foot ten Brigade
The smartest ever made!
The people shout
When we come out
Upon parade!
Till we began to drill
On Constitution Hill
Begad, me lad, they never had
An Army!

2.

SOLO. We can wipe the floor
With your six foot four
When it comes to storming a heart;
When we're marching by
With the gay glad eye
We leave them all in the cart!
You can't resist our masculine charms.

CHORUS. It's perfectly true,
We dote upon you!

SOLO. You must obey our summons to arms!

CHORUS. We burn to begin
So come and "fall in"!

SOLO. Oh, we're on the spot
When it's after dark
It's a trifle hot
When you're in the park
With the Finnikin Fusiliers!

REFRAIN.

The Four foot ten Brigade
The smartest ever made!
The people shout
When we come out
Upon parade!
If ev'ry girl I've kissed
Were willing to enlist,
Begad, my lad, we should have had
An Army!

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FOR
PIANOFORTE,
ORCHESTRA
AND
MILITARY
BANDS

BY
HERMAN FINCK.

PLAYED
EVERYWHERE
WITH
MUCH
SUCCESS

TWO LITTLE DANCES.

I. A LA MINUET.

Semplice. $\text{♩} = 84.$

PIANO

Two staves of piano music in 3/4 time. The first staff is the right hand and the second is the left hand. It features a simple, rhythmic melody with a tempo of 84 beats per minute.

II. A LA GAVOTTE.

PIANO

Two staves of piano music in 3/4 time. The first staff is the right hand and the second is the left hand. It features a delicate melody with a tempo of 84 beats per minute. Dynamics include *delicato*, *cresc.*, *mf*, and *p*.

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THE PASSING SHOW.

Selection.

Tempo di Marcia.

PIANO

Two staves of piano music in 2/4 time. The first staff is the right hand and the second is the left hand. It features a march-like melody with a tempo of 'Tempo di Marcia'. Dynamics include *ff* and *marcato*. A section is labeled '(The Showman's Song.)'.

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Composer of



"IN THE SHADOWS."

THE K-NUTS MARCH AND TWO-STEP.

On Melodies from "The Passing Show."

INTRODUCTION

PIANO

Two staves of piano music in 2/4 time. The first staff is the right hand and the second is the left hand. It features a simple introduction melody.

MARCH. (Song "Gilbert the Filbert.")

Three staves of piano music in 2/4 time. The first staff is the right hand and the second is the left hand. It features a march melody with dynamics including *mf* and *cresc.*

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LAUGHING EYES.

Dance-Intermezzo.

Allegretto moderato. $\text{♩} = 92.$

PIANO

Two staves of piano music in 2/4 time. The first staff is the right hand and the second is the left hand. It features a dance intermezzo melody with a tempo of 92 beats per minute. Dynamics include *mf* and *leggiero e delicato*.

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