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MAY -4 1915

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THE CONSTANT LOVER

SONG
Sung by
Basil Hallam

IN ALFRED BUTT'S
PRODUCTION
THE
PASSING SHOW OF 1915
PALACE THEATRE, LONDON
BOOK
AND LYRICS BY
ARTHUR WIMPERIS
AND HARTLEY CARRICK



Photo by Faulsham & Banfield Ltd. London.

MUSIC
BY

HERMAN FINCK

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TORONTO

HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS, LONDON.

NEW YORK

M1508

To my friend Philip Page

THE CONSTANT LOVER.

Words by
ARTHUR WIMPERIS and HARTLEY CARRICK.Music by
HERMAN FINCK.

Piano. *Allegretto grazioso.*

1. None can say of me — I'm not a con-stant lov-er,
2. If I stick to one — I've got to jilt the oth-ers!

Look how con-stant-ly — I fall in love! For tall girls—
How can that be done? — You know it can't, For shy girls

I'm all there Small girls— dark or fair, All girls— I don't care, For I
make me glow, Sly girls, thrill me so, Why, girls, don't you know That I'm

think that each Is a per - fect peach, Till the next one comes in reach. _____
 staunch and true To each one of you, Which is all one man can do! _____

poco rall.

Refrain.

For I dote on Do - ra, Then I flirt with Flo - ra, Then I cot - ten to

pa tempo

Co - ra Then I ling - er with Lau - ra, Then I thirst for Tho - ra, Then I'm

nuts on No - ra, Then *ter - mor - rer* I'm Do - ra's a - dor - er once a - gain!

Dal. f

THE CONSTANT LOVER.

None can say of me
I'm not a constant lover,
Look how constantly
I fall in love!
For Tall girls—I'm all there,
Small girls—dark or fair,
All girls—I don't care,
For I think that each
Is a perfect peach,
Till the next one comes in reach.

Refrain: For I dote on Dora,
Then I flirt with Flora,
Then I cotton to Cora,
Then I linger with Laura,
Then I thirst for Thora,
Then I'm nuts on Nora,
Then *termorer* I'm Dora's adorer once again!

If I stick to one
I've got to jilt the others
How can that be done?
You know it can't,
For Shy girls, make me glow,
Sly girls, thrill me so,
Why, girls, don't you know
That I'm staunch and true
To each one of you,
Which is all one man can do!

Refrain: For I dote *etc.*

FRENCH VERSE (par MAURICE VOLNY.)

*Y a pas beaucoup d'gens
Aussi affairés que moi
Car par tous les temps
Un je n'sais quoi
M'attir' vers la flamme.
J'adore les femmes
Ah! de tout mon âme
Oui, j'aime à outrance
Et quoi qu'on en pense
J'suis un vrai lac de Constance.*

*Refrain: Car je rêv' de Rosett'
Et j'suis fou de Fanchett'
Au Bois j' pense à Babette—
Et au Lunch à Louissette—
Je soupire pour Suzett'
Et j' me meurs pour Mariett'
Puis j're-rève de Rosett'
Et me re-fous de Fanchette?
C'est la vie!*

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PLAYED
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MUCH
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TWO LITTLE DANCES.

I. A LA MINUET.

Semplice. $\text{♩} = 84$.

PIANO

Musical score for 'I. A LA MINUET' in 3/4 time, marked 'Semplice. ♩ = 84'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *ten.*

II. A LA GAVOTTE.

PIANO

Musical score for 'II. A LA GAVOTTE' in 3/4 time, marked 'delicato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, and *mf*.

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THE PASSING SHOW.

Selection.

Tempo di Marcia.

PIANO

Musical score for 'THE PASSING SHOW' in 2/4 time, marked 'Tempo di Marcia'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*.

(The Showman's Song.)

PIANO

Musical score for '(The Showman's Song.)' in 2/4 time, marked 'marcato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*.

PIANO

Musical score for '(The Showman's Song.)' in 2/4 time, marked 'marcato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*.

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Composer of



"IN THE SHADOWS."

THE K-NUTS MARCH AND TWO-STEP.

On Melodies from "The Passing Show."

INTRODUCTION.

PIANO

Musical score for 'THE K-NUTS MARCH AND TWO-STEP' in 2/4 time, marked 'INTRODUCTION'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

MARCH. (Song "Gilbert the Filbert.")

PIANO

Musical score for 'THE K-NUTS MARCH AND TWO-STEP' in 2/4 time, marked 'MARCH. (Song "Gilbert the Filbert.")'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

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LAUGHING EYES.

Dance-Intermezzo.

Allegretto moderato. $\text{♩} = 92$.

PIANO

Musical score for 'LAUGHING EYES' in 2/4 time, marked 'Allegretto moderato. ♩ = 92'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*.

PIANO

Musical score for 'LAUGHING EYES' in 2/4 time, marked 'Allegretto moderato. ♩ = 92'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *leggero e delicato*.

PIANO

Musical score for 'LAUGHING EYES' in 2/4 time, marked 'Allegretto moderato. ♩ = 92'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

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