

TELL ME WHY YOU SMILE, MONA LISA?

(Based on "Warum lächelst du, Mona Lisa?")

M9355
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Including "JUST A CORPORAL"
(Based on "Du Dummer Kleiner Korporal")

From the
Super Production
der raub der
"MONA LISA"
(THE THEFT OF THE MONA LISA)

Distributed by
TOBIS FORENFILMS INC

Music by ROBERT STOLZ
Lyrics by WALTER REISCH
American Lyrics by
RAYMOND B. EGAN

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Tell Me Why You Smile, Mona Lisa?

(Based on "Warum lächelst du, Mona Lisa?")

Lyric by
WALTER REISCH
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FOX-TROT SONG
From the Super Production
"Der Raub der Mona Lisa"
(The Theft of the Mona Lisa)

Music by
ROBERT STOLZ

(Tune Ukulele $\overline{A D F\# B}$ Capo on 1st fret)

Moderato (*Slow Fox-Trot tempo*)

pp

mf

mf

pp

Bb *Cm* *F7* *Bb*

Cm *F7* *Bb* *Fb* *Bb* *F7*

Bb *Dm* *Bb dim* *A7* *Dm*

In your heart there must be music play-ing, Mel-o-dies your
 Lei-se klingt das Sai-ten-spiel der Lau-te, Me-lo-di-en

lips are not be-tray-ing, Why does the smile you give me have to be Such a mys-ter-
 singt sie alt-ver-trau-te, Du bist die Frau der mein Lie-bes-lied gilt, mär-chen-haf-tes

-y?
 Bild!

Is your smile like sun-shine of the morn-ing? Just a sign in-
 Süs-se Göt-tin mei-ner Se-re-na-de, Schö-nes Bild-nis,

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A dim A7 Dm mf G7 C7 F7 rit.

-tend-ed for a warn-ing, You want me or don't you? You haunt me, So won't you:
 Bild-nis oh - ne Gna - de, dein Blick ist: Be-geh - nen! dein Trick ist: Ver-weh - ren!

CHORUS Bb F7

Tell me _____ why you smile, Mo - na Li - sa; _____ Is love _____
 War - um _____ lä - chelst du, Mo - na Li - sa? _____ Warum _____

p-f a tempo *pp-p* *p-f*

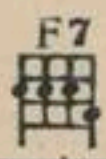
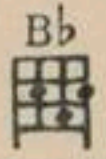
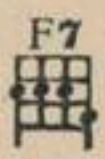
Bb Bb dim

— worth the while, Mo-na Li-sa? — If I could look in - to your heart would I dis-
 — lä - chelst du, Mo-na Li - sa? — Ver-birgt dein Lä - cheln heim-lich süs - se lie-bes-

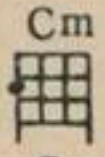
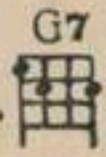
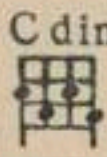
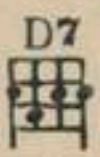
mf-f

Cm F7 F aug Dm F dim

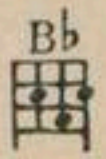
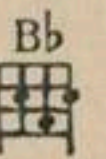
cov - er, _____ It was the hid - ing place of more than one poor lov - er? —
 -sün - den? — Ist's ein Ma - don - nen - lä - cheln? Wer kann's je er - grün - den? —



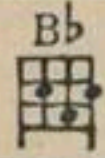
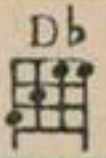
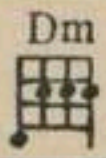
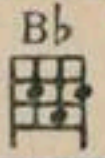
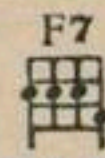
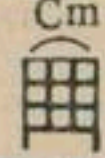
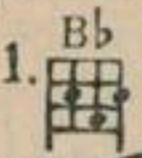
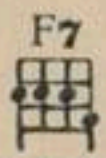
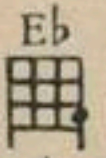
Your smile — holds a charm, Mo-na Li-sa, — Can it —
 War-um — lä-chelst du, Mo-na Li-sa? — War-um —



— bring me harm, Mo-na Li-sa? — You're just a pic-ture on the wall, — I'll stand here
 — lä-chelst du, Mo-na Li-sa? — Du bist die Frau, die mit uns spielt! — Du bist die



gaz-ing till I fall, — And that's why I sigh — for your sweet Mo-na
 Frau für die man stiehlt! — Und dar-um, dar-um — lieb' ich dich, wun-der-



Li-sa smile. — smile.
 -schö-nes Bild! — Bild!

Capo

L.H.

Just A Corporal

(Based on "Du dummer, kleiner Korporal")

From the Super-Production:-

"Der Raub der Mona Lisa"

(The Theft of the Mona Lisa)

Music by

ROBERT STOLZ

Lyric by
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American Lyric by
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WALTZ SONG

(Tune Ukulele G C E A)

Valse moderato

mf

p

C G7 C A7

He was a sol-dier of Pa-ree, In-fan-try of Pa-ree, She saw and wanted
 Na-po-leon met with vic-to-ry, Fre-quent-ly in Pa-ree, And he met Wa-ter-
Die blon-de Wä-sche-rin A-lice aus Pa-ris, aus Pa-ris, war se-lig wie im
Der gros-se Held Na-po-le-on war der Sohn der Nation. Er war noch weit vom

mf

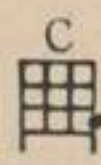
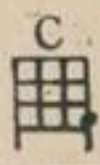
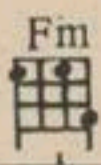
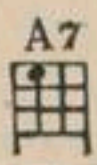
D7 G7 C Dm G7

in-stant-ly, In-fan-try of Pa-ree. Shy-ly he made a weak ad-vance Took a chance
 -loo, may-be, In Pa-ree, fre-quent-ly. Poor Jo-seph-ine would stand at ease Watch-ing these
Pa-ra-dies in Pa-ris, in Pa-ris, weils endlich ei-nen Men-schen gibt, den sie liebt,
Kai-ser-thron und trat schon in Ak-tion. Ersorgt als Mann und als Sol-dat für den Staat,

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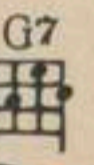
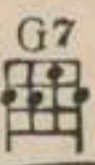
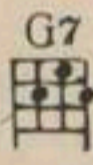
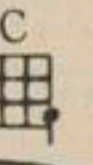
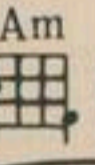
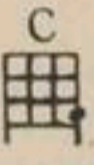
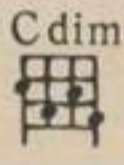
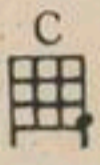
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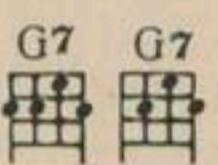


with ro-mance She cheered his fail-ing cour-age on, With a love song. You're just a
 Vic-to-ries, But she, like ev-'ry bet-ter half Had the last laugh. Du dum-mer,
den sie liebt! Er ist zwarschüchternnochundscheu, das ist ihr neu!
de-li-kat. Ein Mü-del aus der Wü-sche-rei bracht'es ihm bei:

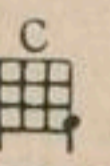
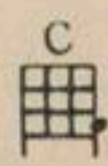
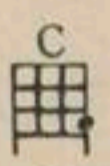
CHORUS



sil - ly cor-po - ral, Up - on your first cam-paign of love.
klei - ner Kor-po - ral, was weisst denn du, was Lie - be ist?



Till you at - tack, how can I fall To that de - feat you're dream-ing
Ich wet-te drauf, du ahnst nicht mal. Wie ein Sol - dat sein Mü - del



of? A lit-tle smile, then quick ad - vance, A lit-tle
küsst! Du dum-mer, klei - ner Kor - po - ral, was brau-chen

G7 G7 G7 G7 G7 7

sigh for strat - e - gy, And then pur - suit of sweet ro - mance,
 wir denn schon da - zu? Ein Äh - ren - feld im Son - nen - strahl,

Gaug C C7 A7

— May bring the kiss of vic - to - ry, Brave sol - dier boy, You've won a
 — Ein klei - nes Lied und ich und du! Du kom - man - dierst, wie's dir ge -

mf - ff cresc.

Dm B7 Em D G7 C C dim C Am C

war, That has been won and lost be - fore, Field mar - shal for to - night, that's all,
 - fällt! Du at - tak - kierst, die Fe - stung fällt! Jetzt fühlst du dich als Feld - mar - schall,

rit. p - mf a tempo

G7 1. C 2. C

— To - mor - row, just a cor - po - rall! You're just a - rall!
 — du dum - mer, klei - ner Kor - po - ral! Du dum - mer, - ral!

rit. D.S.

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Masquerade



The Enchanting Waltz Song

Lyric by
PAUL FRANCIS WEBSTER

Music by
JOHN JACOB LOEB

CHORUS (1st Movement)

Twilight soon will fade, I'll meet you at the Masquerade

While our hearts are swinging to violins singing till dawn.

(2nd Movement of Chorus)

Twelve o'clock is chiming on the clock up above;

Now if you'll unmask your heart I'll love you, love you.

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