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SOME QUIET JAZZ

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Prince of Wales Theatre



Written, Composed
:: and Sung by ::
HELEN TRIX



Andre Charlot's
Revue

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SOME QUIET JAZZ.

Words and Music by HELEN TRIX.

Moderato.

PIANO.

KEY E \flat .

1. I've got a great i - dea of a won - der - ful time — I'm going to
2. When you are sad and feel - ing a lit - tle bit blue — That's the

tell you all a-bout it. If you de-cide to ev-er real - ly give it a
time you ought to try it. Get on the phone to Maud-ie or Maid-ie or

trial, You'll nev-er do without it. It's full of 'pep' with a
 Sue, And tell her she's in-vi-ted Out to a dance where

lit-tle quiet jazz on the side. I'm al-most sure you'll like it.
 ev-'ry-thing's bright and—gay. You know that she will like it,

List-en to this, and tell me if you'll a-gree with me—
 And when you hear that col-our'd band start to play, you'll say—

4 CHORUS.

f : - | : d : r : d | *f* : - | : s : l : , : s : l : , : s : l : d : - | : s : l : , : s : l : d : - | : s : l : , : s : l : d : - | : s : l : , : s : l : d : - | : s : l : , : s : l : d : - |

A little jazz— some quiet jazz. Oh, ev-ry-body always loves the quiet jazz. A lovely

f : - | : d : r : d | *f* : - | : d : r : d | *f* : - | : d : r : d | *f* : - | : d : r : d | *f* : - | : d : r : d | *f* : - | : s : l : , : s : l : d : - |

room— a jazzy tune Will always make you want to have a quiet spoon. And, oh, I

f : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - |

say! it makes you gay To hear your danc - - ing partner say

f : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - | *f* : - | : s : l : , : s : l : d : - |

'Come on, ba-by, shake your feet and shimmy with me— oh, hon-ey-boy!' A lit-tle

d:- | *..s*:1,*..s* | *d*:- | *..s*:1,*..s* | *d* *..s*:1,*..s* | *d* *..s*:1,*..s* | *d*:- | *..s*:1,*..s* | *d*:- | *..s*:1,*..s* |

jazz— some quiet jazz. Just keep it quiet and don't you play a lot of brass. If you play

f:- | *..d* : *r* *..d* | *f*:- | *..d* : *r* *..d* | *f* *..d* : *r* *..d* | *f* *..d* : *r* *..d* | *f*:- | *..f* : *s* *..so* |

loud— she'll have to shout, And you will never, never know what she's a-bout. To whisper

l :- | *..l* : *so* *..l* | *r*:- | *..do* : *r* *..re* | *n* :- | *..n* : *re* *..m* | *l*:- | *..s* : *l* *..t* |

love in-to your ear And hear her say— 'Oh, sweet-ie dear!' Just keep it

d:- | *..d* : *r* *..re* | *n* :- | *..n* : *f* *..fo* | *s* :- | *..so* : *l* *..t* | *d*:- | *l* : *..* |

low, 'twill thrill you so— You'll simply sigh and say let's go.

fz

D.C.