

RAINBOW OF GIRLS

Florenz Ziegfeld Presents
The ZIEGFELD FOLLIES
of 1927

Featuring
Eddie Cantor
Words & Music by
Irving Berlin
Dances by
Sammy Lee

OOH, MAYBE IT'S YOU
SHAKING THE BLUES AWAY
IT ALL BELONGS TO ME
LEARN TO SING A LOVE SONG
WHAT MAKES ME LOVE YOU
RIBBONS AND BOWS
IT'S UP TO THE BAND
RAINBOW OF GIRLS
JIMMY
JUNGLE JINGLE
"IT"

IRVING BERLIN INC.
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Rainbow Of Girls

Tune Ukulele
or Banjulele Banjo

A D F# B

By IRVING BERLIN

Moderato

PIANO

The first system of piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music consists of chords and melodic lines in both the treble and bass staves. The bass line starts with a wavy line indicating a tremolo effect.

The second system continues the piano introduction with similar chordal and melodic patterns in both staves.

Vamp

p

The third system begins with a 'Vamp' section, indicated by a double bar line and repeat dots. The tempo is slower, and the dynamics are marked 'p' (piano). The music features sustained chords in the treble and a steady bass line.

VOICE

While you hur-ry thru life and wor-ry I'm paint-ing fan-ci-ful

The vocal line is written in a treble clef with a key signature of one sharp. Above the notes are six guitar chord diagrams. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The dynamics are marked 'p'.

Ukulele Arr. by
MAY SINGHI BREEN

pic - tures _____ A dream - er am I _____ my home is the

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'pic - tures', followed by a quarter note 'A', a quarter note 'dream - er', a quarter note 'am', a quarter note 'I', and a half note 'my home is the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sky _____ You may treas - ure each earth - ly pleas - ure while

The second system continues the vocal line with a half note 'sky', followed by a quarter note 'You', a quarter note 'may', a quarter note 'treas - ure', a quarter note 'each', a quarter note 'earth - ly', and a half note 'pleas - ure while'. The piano accompaniment continues with harmonic accompaniment.

I keep roam - ing the heav - ens _____ I'd rath - er be

The third system features a vocal line starting with a half note 'I', a quarter note 'keep', a quarter note 'roam - ing', a quarter note 'the', a quarter note 'heav - ens', and a half note 'I'd rath - er be'. The piano accompaniment continues with harmonic accompaniment.

there _____ Just walk - ing on air. _____

The fourth system concludes the vocal line with a half note 'there', followed by a quarter note 'Just', a quarter note 'walk - ing', a quarter note 'on', and a half note 'air.'. The piano accompaniment continues with harmonic accompaniment.

CHORUS

I'm liv - ing up in the clouds

p-f

Chasing a rain - bow of girls

Far from the mad - den - ing crowds

gath - er - ing dew - drops for pearls

Castles in the air up there to screen us nothing but the

stars and Mars and Ven - us com-ing be-tween us -

I'm hap-py up in the clouds Chas-ing a rain - bow

of girls. girls.