

RAIN RAIN GO AWAY

WORDS BY
EDWARD HEYMAN
AND
MACK DAVID
MUSIC BY
JOHN W. GREEN



FEATURED BY
WILL OSBORNE
AND HIS RADIO ORCHESTRA



Famous Music
CORPORATION
719 SEVENTH AVENUE NEW YORK

MADE IN U. S. A.

Rain, Rain, Go Away!

Words by
EDWARD HEYMAN
and MACK DAVID

Music by
JOHN W. GREEN

Lightly

VOICE

PIANO

Tune Uke: *

A D F# B Bm G Bm G Bm G

mp

Pit - ter pat - ter, pit - ter pat - ter, Lis - ten to the rain!

Bm G Bm G C D7 G

Pit - ter pat - ter, pit - ter pat - ter, There it goes a - gain. It's

* Symbols for Guitar

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D D#dim. Em7 A7 D

get - ting late, It's af - ter eight, Oh what am I to do? I've

Bm Em7 A7 D C G D7

poco rit.

got a date and what a date! Oh rain, I'm beg - ging you.

poco rit.

REFRAIN G

p-mf a tempo

Rain, rain, go a - way!— Come a - gain some

p-mf a tempo

Am7 D7 Am7 D7 A7 b5 A7 D7

oth - er day.— Let the moon come out and play— to -

G C F7 D7 G

night. _____ Rain, rain, run a - way, —

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of a right-hand part with a whole note G4 and a left-hand part with a whole note G2. The key signature has one sharp (F#).

Am7 Fm D7 Am7 D7 Am7 D7

Though you took the sun a - way — Don't you take my

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. The key signature has one sharp (F#).

A7 A7^{b5} D7 G F Bbm G7 C

fun a - way — to - night. _____ If you were

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. The key signature has one sharp (F#).

Cm G D7 G

I, you'd want a sweet ro - mance. If

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. The key signature has one sharp (F#).

A7 D7 C

I were you, I'd give a guy a

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics 'I were you, I'd give a guy a'. Above the staff are guitar chord diagrams for A7, D7, and C. The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand.

D7 G Am7 Fm D7

chance. Rain, rain, go a-way,— On a sun-beam

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with 'chance. Rain, rain, go a-way,— On a sun-beam'. Above the staff are guitar chord diagrams for D7, G, Am7, Fm, and D7. The piano accompaniment continues with similar rhythmic patterns.

Am7 D7 Am7 D7 A7 A7 D7

stow-a-way— Make a lov-er's hol-i-day— to-

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with 'stow-a-way— Make a lov-er's hol-i-day— to-'. Above the staff are guitar chord diagrams for Am7, D7, Am7, D7, A7, A7, and D7. The piano accompaniment continues with similar rhythmic patterns.

1. G A#dim. Am7 D7 2. G Am7 D7 G

night. night.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with 'night. night.' and features a first ending (1.) and a second ending (2.). Above the staff are guitar chord diagrams for G, A#dim., Am7, D7, G, Am7, D7, and G. The piano accompaniment concludes with a final chord and a fermata over the final note.