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# PROUDENICE

## SONG

SUNG BY

### Elsie Janis

IN ALFRED BUTT'S  
PRODUCTION

THE  
PASSING SHOW 1915  
PALACE THEATRE, LONDON

WORDS BY

### ARTHUR WIMPERIS

MUSIC BY

# HERMAN FINCK

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*Herman Finck*

# PRUDENCE.

Song:- KITTY.

Words by  
ARTHUR WIMPERIS.

Music by  
HERMAN FINCK.

Allegretto.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a simple bass line of eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte).

1. Lit - tle Pru - dence, from a ba - by, Was col - lect - ed, calm and cool, And she  
 2. Though her par - en - tage was sha - dy, She was pret - ty as a peach, And she  
 3. With ad - mi - ers Pru was pleas - ant, But was pru - dent to the last, For she

The first three lines of the song are set in a 3/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked 'p' (piano).

showed how much there may be In a name, whilst still at school; For she  
 grew up quite a la - dy, But for cock - ney tricks of speech: And we  
 al - ways took a pre - sent, But she nev - er had a past; When she

The next three lines of the song continue the melody and piano accompaniment. The piano part features a steady accompaniment of chords and eighth notes.

drew Miss Brown, the teach - er, In her gram - mar (with a beard,) But be -  
 said "At an - y rate, she's simp - ly top - ping oth - er - wise," And for -  
 turned up at Ro - man - o's, With the Hon - our - a - ble Tom, Praps, the

The final three lines of the song conclude the piece. The piano accompaniment provides a solid harmonic foundation for the vocal line.

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5306

-fore Miss Brown could reach her, Book and all had dis - ap - peared. —  
 -got she dropped her aitch - es, When we saw her raise her eyes. —  
 pro - di - gals, Pa - pa knows Where she got those jew - els from. —

## Refrain.

Pru - dence showed her pru - dence at a ve - ry ear - ly age, For the  
 Pru - dence was - nt pru - dent in a pru - dish sort of way, And her  
 Pru - dence was - nt pru - dent in a pru - dish sort of way, So when

teach - er came and slapped her where she sat, But her un - der - wear was lined With the  
 eve - ning dress - es knock'd the John - nies flat, For her bod - ice was - n't low, But she  
 he sug - ges - ted sup - per at her flat. Did she take of - fence? Oh no! But she

book they could - nt find. She con - cealed a lot of pru - dence un - der that.  
 knew e - nough to show. Just a lit - tle bit of pru - dence o - ver that.  
 took her bro - ther Joe So she showed a lot of pru - dence o - ver that.

*Dal  $\text{f}$  for 2nd & 3rd Verses.*

# PRUDENCE.

Little Prudence, from a baby,  
Was collected, calm and cool,  
And she showed how much there may be  
In a name, whilst still at school;  
For she drew Miss Brown, the teacher,  
In her grammar—(with a beard,)  
But before Miss Brown could reach her,  
Book and all had disappeared.

*REFRAIN.*

Prudence showed her prudence at a very early age,  
For the teacher came and slapped her where she sat,  
But her underwear was lined,  
With the book they couldn't find—  
She concealed a lot of prudence under that.

Though her parentage was shady,  
She was pretty as a peach;  
And she grew up quite a lady,  
But for cockney tricks of speech:  
And we said "At any rate, she's  
Simply topping otherwise,  
And forgot she dropped her aitches  
When we saw her raise her eyes.

*REFRAIN.*

Prudence wasn't prudent in a prudish sort of way,  
And her evening dresses knocked the Johnnies flat,  
For her bodice wasn't low,  
But she knew enough to show  
Just a little bit of prudence over that.

With admirers Prue was pleasant,  
But was prudent to the last;  
For she always took a present,  
But she never had a past;  
When she turned up at Romano's,  
With the Honourable Tom,  
Praps, the prodigals, Papa knows  
Where she got those jewels from.

*REFRAIN.*

Prudence wasn't prudent in a prudish sort of way,  
So when he suggested supper at his flat—  
Did she take offence? Oh *no!*  
But she took her brother Joe,  
So she showed a lot of prudence over that.

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## TWO LITTLE DANCES.

### I. A LA MINUET.

Semplice.  $\text{♩} = 84$ .

PIANO: *p*

ten. *f*

### II. A LA GAVOTTE.

*delicato*  
*p*

*cresc.* *mf* *p*

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## THE PASSING SHOW.

Selection.

Tempo di Marcia.

PIANO: *ff*

*ff*

(The Showman's Song.)  
*marcato*

*ff*

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Composer of



## THE K-NUTS MARCH AND TWO-STEP.

On Melodies from "The Passing Show."

INTRODUCTION

PIANO: *f*

MARCH. (Song "Gilbert the Filbert.")

*mf*

*cresc.*

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## "IN THE SHADOWS."

### LAUGHING EYES.

Dance-Intermezzo.

Allegretto moderato.  $\text{♩} = 92$ .

PIANO: *mf*

*mf*

*leggero e delicato*

*p*

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