

MY SWEETIE



by
**IRVING
BERLIN**

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My Sweetie

By IRVING BERLIN

Allegretto

Piano introduction in B-flat major, 2/4 time, marked Allegretto. The piece begins with a forte (*f*) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. A section marked *fz* (forzando) is indicated by a vertical line with a crossbar. The piece concludes with a section marked *p* (piano) and the instruction "till ready".

VOICE

Vocal line with piano accompaniment. The lyrics are: "I nev-er felt so hap-py be-fore, You've seen an ex-hi-bit-ion where they, A lit-tle ras-cal knocked at my door; Charge you a large ad-mis-sion to stay;". The piano accompaniment is marked *p* (piano).

Vocal line with piano accompaniment. The lyrics are: "It's Cu-pid that I'm speak-ing of, I mean the paint-ings that they show, I'm in love, Fine, I know, So in love; But don't go;". The piano accompaniment continues with a steady accompaniment.

Vocal line with piano accompaniment. The lyrics are: "I must con-fess that right from the start; I've got a pic-ture and it's a treat; I went and lost my heart.— You need-n't buy a seat.—". The piano accompaniment continues.

CHORUS

Chorus section with piano accompaniment. The lyrics are: "Wait till you see me with my sweet-ie, Show-ing her off— to the crowd;—". The piano accompaniment is marked *p-f* (piano-forte).

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Look-ing so dream - y at my sweet-ie, Feel-ing so ter - rib-ly proud; -

She makes a spec-ial - ty, - Of look-ing good to me, - She ought to be right in

Tif-fan-y's win - dow, She's a jew-el, - I know that you-'ll a - gree.

Wait till I'm mar-ried to my sweet-ie, How hap - py I'll be; - I've got the

bung-a - low paid - for, I've had it 'spec-ial-ly made - for; My sweet-ie,

Sweet - ie, eet - ie, eet - ie; My sweet - ie and me. - me. -

D.S.

I'm All Bound 'Round With The Mason Dixon Line.

Music by
JEAN SCHWARTZ.

Words by
SAM M. LEWIS & JOE YOUNG

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Chorus.

I'm all bound 'round with the Mas-on Dix-on Line; It's pulling me,

— back where I used to be; When I was young-er I knew ev-'ry lane,

Now I hung-er to be once a - gain; Back where the rob - in keeps throbbin' pretty mel-o

dies; — And when I'm all bound round with a pair of lovin' arms, — Oh! mother mine!

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