

MY LADY OF THE NILE

ZIEGFELD FOLLIES

1916

PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
JEROME KERN

... Vocal ...

My Lady Of The Nile.....	60
Somnambulistic Tune.....	60
I've Saved All My Love For You..	60
There's Ragtime In The Air	60
Ain't It Funny What A Difference Just A Few Drinks Make..	60
Have A Heart	60
Nijinski	60
When The Lights Are Low.....	60
I've Said Good-Bye To Broadway ..	60
I Left Her On The Beach At Honolulu ..	60
Bachelor Days	60

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My Lady Of The Nile.

Lyric by
GENE BUCK.

Music by
JEROME KERN.

(Well measured - but sensuous.) %

VOICE. In old E-gypt where the

Piano. *mf* *mp*

pale moon glows, — And the sap-phire Nile so

gent-ly flows, — And the balm-y breeze through the palm tree

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blows; _____ That is Par - a - dise to

cres - cen - do. *mf* *f*

me. _____ In the shade of the pyr - a - mids so grand; —

ff with ecstasy. *dim.* *mp*

— In that old - en, gold - en Pha - raoh Land; _____

It was there _____ I lost my heart and hand, And

poco meno mosso.

asked her — My Queen — to be. — Oh my la-dy of the

f *p poco meno mosso.*

Nile — Won't you lin-ger here a - while —

p-f *p-f*

— I have loved you so in his - to - ry — you have solved my heart's own

mys - ter - y — through the veil of years it seems —

f *p*

— you have haunt-ed all my' dreams — A

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'dreams' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

world of love I'd re - turn to you, I've yearned for you, I've

poco pressando e cresc.

The second system continues the vocal line and piano accompaniment. The piano part includes the instruction 'poco pressando e cresc.' and features a crescendo hairpin.

burned for you; Your An - tho - ny I want to be - My La - dy of the

The third system continues the vocal line and piano accompaniment. The piano part features a variety of chordal textures and melodic fragments.

1 Nile. Oh, my La - dy of the Nile. 2 Nile. — D.S. Nile. —

D.S. *Last.*

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). It includes dynamic markings 'D.S.' and 'Last.' and ends with a double bar line.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes a *p-mf* dynamic marking and a 7-finger fingering for the right hand.

We're off — to Slum-ber - land, —
We're off — to Slum-ber - land, —

The second system continues the vocal and piano parts. The piano accompaniment features a triplet in the right hand.

Come, dry — your eyes; I'll sym - pa - thize
With you, — I'll go al - though — we've no

The third system concludes the vocal and piano parts. The piano accompaniment continues with a steady accompaniment.

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