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JUN 29 1916

MAKING OF A GIRL

Price, 60 cents

THE LYRICS BY
HAROLD ATTERIDGE

THE MUSIC BY
SIGMUND ROMBERG and GEORGE GERSHWIN

FROM
THE PASSING SHOW OF 1916

The Annual Summer Review

AS PRESENTED BY

THE WINTER GARDEN COMPANY

Published Separately

- Romeo and Juliet
- Ragtime Calisthenics
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- Sweet and Pretty
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- Let Cupid In

Price, each 60 cents

Vocal Score, \$2.00 net



M1504

Plummer

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Making of a Girl

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Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and George Gershwin

Allegro moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*ffz*) dynamic and includes a section marked *Vamp*. The vocal line includes the lyrics: "Ev-'ry girl— is made, more or less,— By her know - ledge of how to dress; It's just a ques - tion of what she will put on,". Dynamics include *ffz*, *p*, *cresc.*, and *mf*.

It all de - pends on the clothes that she may don.

p You can tell by the *cresc.* fash-ion - books The way to fix a
p *cresc.*

girl - ie's looks. For when in fash-ion, you

mf *mf*

must know the tricks, - And just like a chef you mix.

f *f*

REFRAIN

p-f

You take a pret - ty shoe, — With a style that's new; — Then you must

p-f

mix it up — with a hat; — Then the linge -

cresc.

cresc.

rie — comes in — af - ter that; — And then to make the con - coc -

- - tion seem pat, You add some sil - ly stock - - ings, Then you —

p-f

p-f

— add a pret - ty dress: — Don't use the dress, though, —

to ex - - cess; — And then you stir them round,

— And be - hold! what's found — You will find that you have

made a pret - ty girl. 1. girl. 2.