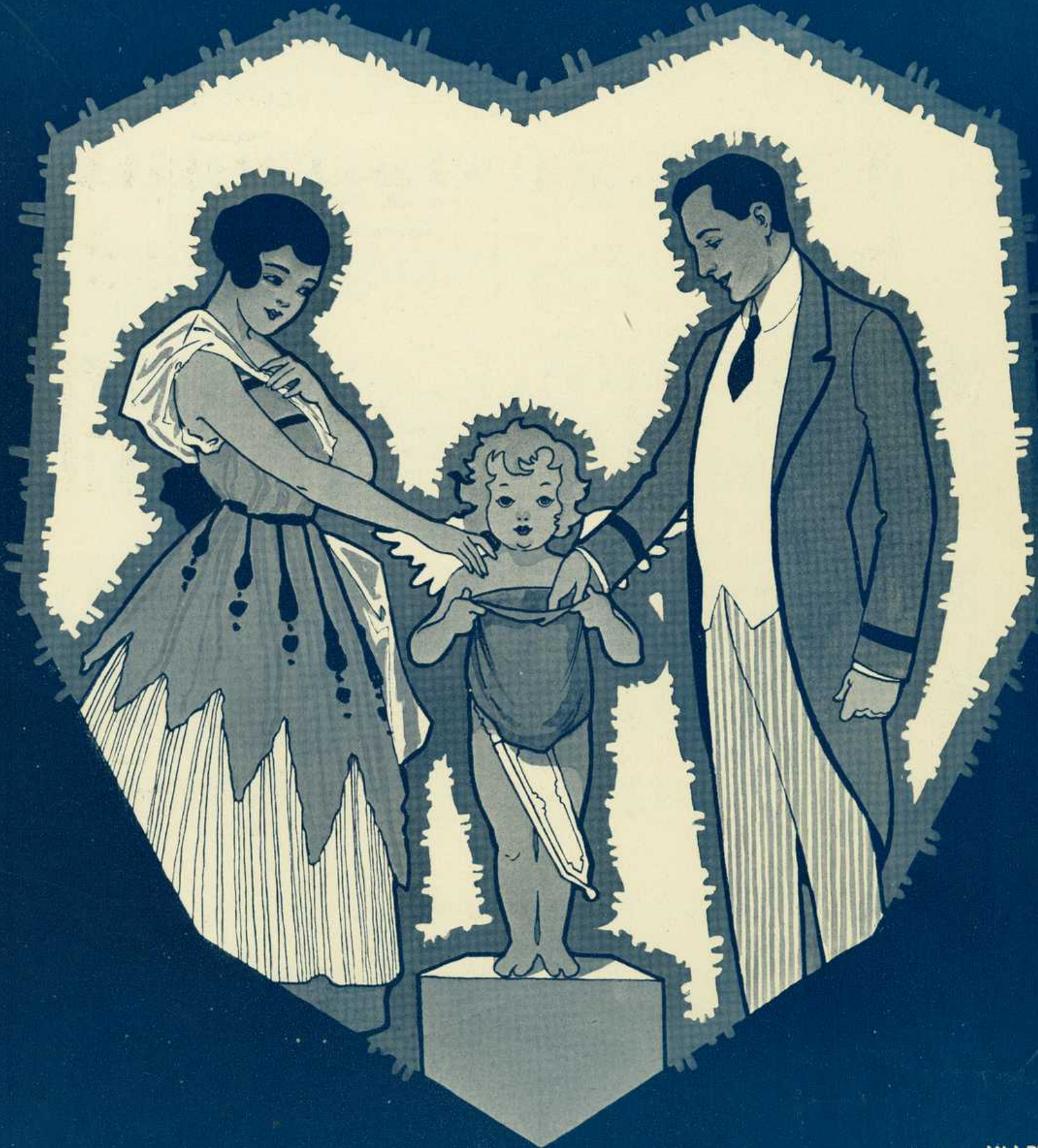


# LOVE IS JUST A LOTTERY



WORDS BY  
STANLEY MURPHY  
AND CHAS. M'CARRON

MUSIC BY  
ALBERT VON TILZER

ANDRE C.  
DE TAKACS

BROADWAY MUSIC CORPORATION  
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145 WEST 45<sup>TH</sup> ST. NEW YORK

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Try this over on your Piano.  
**Do What Your Mother Did**  
 (I'll Do The Same As Your Dad.)

Words by  
**WILL DILLON**

Music by  
**ALBERT VON TILZER**

First system of piano introduction. Treble and bass clefs. Key signature of one flat (Bb). Time signature of 2/4. Starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Includes a 'Vamp' section marked with a triangle symbol and 'Vamp' above the staff. The dynamic changes to piano (p). The music continues with the same melodic and bass line structure.

First system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Come on, Ma - ry, what do you say, \_\_\_\_\_ Come on Ma - ry, Your ma made your fa - ther a man, \_\_\_\_\_ Your ma took him". The piano part starts with a piano (p) dynamic.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "this is the day, - We'll hitchold Dob - bin to the car - riage right by the hand, - Shedrew his bash - ful arm a - round her". The piano accompaniment continues with the same rhythmic pattern.

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# Love Is Just A Lottery

Words by  
STANLEY MURPHY & CHAS. Mc CARRON

Music by  
ALBERT VON TILZER

Moderato

Piano introduction in G major, 4/4 time. The music is marked *Moderato* and *f*. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a *sva.* (sustained) marking and a fermata over the final chord.

*VOICE*

*Vamp*

I've been read-ing ev-'ry book, from Shakes-peare down to Hoyle, To  
There are lots of oth-er things in Moth-er's lit-tle book, It

Piano accompaniment for the first vocal line, marked *Vamp*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

find out what they mean by love, I've burned up mid-night oil, When at last while search-ing round in  
tells you when you're fish-ing what to put up-on your hook, When a girl's in love with you and

Piano accompaniment for the second vocal line, continuing the *Vamp* pattern.

Moth-er's room, I found a lit-tle book, 'Twas hid-den in a nook,  
wont con-fess, - It's up to you to guess, A girl-ies "no" means "yes"

Piano accompaniment for the third vocal line, concluding the *Vamp* pattern.

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I know Moth - er had the book be - fore she was a bride, And  
 I know Moth - er's words were true, she put them to the test, But

*ritard*  
 un - der - neath the let - ter "L," I found these words in - side.  
 tho' I've read the whole book through I like these lines the best.

*ritard*

**CHORUS**

Love is just a Lot - ter - y Take a chance, take a chance, take a chance, —

*p f a tempo*

If you want to ram - ble where the hon - ey am, — You've got to gam - ble, lit - tle hon - ey lamb,



Love is like a great big game of cards, hold-ing hands, hold-ing hands, hold-ing hands,

Cud-dle to your ba-by mine, Like a hon-ey suck-le - vine,

Puck-er up your ru-by lips and close your eyes, Take a chance and may-be you will win a prize

Love is just a lot-ter-y all of the time. — time. —

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

# RAGGING THE SCALE

*by* ED B. CLAYPOOLE

Moderato (Not too fast)



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