

Irving Berlin's

# Latin's Know How

STANDARD  
EDITION

IRVING BERLIN  
*Music Corporation*  
1290 AVENUE OF AMERICAS, NEW YORK, N. Y. 10019

PRICE \$1.50

\$1.50



# Latins Know How

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

Moderato

Piano introduction in 4/4 time, marked Moderato and *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat major). The piece consists of four measures.

VOICE <sup>+) C</sup> <sup>Em</sup> <sup>Gdim</sup> <sup>Dm</sup> <sup>Dm7</sup>

In a mag - a - zine I read Where a cer - tain au - thor

*mf* *L.H.*

Piano accompaniment for the first part of the song, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece consists of four measures.

<sup>G9</sup> <sup>G7</sup> <sup>C</sup> <sup>Cdim</sup> <sup>G7</sup> <sup>C</sup>

said that Lat-ins are la - zy lov - ers and it's a lie —

Piano accompaniment for the second part of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat. The piece consists of six measures.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

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G9 B Em7 C Dm7 G7

A li - bel - ous lie. And who, tell me

C A9 Dm7 G9 C Dm7

who, should know bet - ter than I

*Tempo di Rumba*

CHORUS C Am Em

Lat - ins\_ they don't play base - ball\_

Am C Am

They're not so good with\_ a rake or\_ a



plow ————— They're not ex - perts —



at mak - ing mon - ey — But when it



comes to mak - ing love — a Lat - in knows how —————



Lat - ins — they don't like farm - ing —

Am C Am

You sel - dom see Lat - ins milk - ing a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a 7/8 time signature and lyrics: "You sel - dom see Lat - ins milk - ing a". Chord diagrams for Am, C, and Am are shown above the vocal line. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Dm7 G7 Em

cow In the day - time

The second system continues the vocal line with lyrics: "cow In the day - time". Chord diagrams for Dm7, G7, and Em are shown above the vocal line. The piano accompaniment maintains the same rhythmic pattern.

Am Em Am

They're al - ways sleep - y But with gui -

The third system continues the vocal line with lyrics: "They're al - ways sleep - y But with gui -". Chord diagrams for Am, Em, and Am are shown above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

D9 F G9 F C

tars be - neath the stars a Lat - in knows how

The fourth system concludes the vocal line with lyrics: "tars be - neath the stars a Lat - in knows how". Chord diagrams for D9, F, G9, F, and C are shown above the vocal line. The piano accompaniment features a more complex rhythmic pattern in the right hand.

Ab Cm7 Ab Cm7 Ab Bbm7 Eb7

Eng-lish - men and Yank - ees — They've got quite a lot —

Ab Cm7 Ab G7 G9

But that ex - tra some - thing they just have - n't got —

C Am Em

Lat - ins — they're so ro - man - tic —

Am C C9

They've got more "oomph" than the law — will al - low —

F Fm G7 C G7 F G7

If you're mar - ried to a Lat - in, Life is just -

F Em Cm D7

as smooth as sat - in, For a Lat - in

A $\flat$ 7 Dm7 1. C G7

knows how

2. C Dm7 C

how

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IT'S A LOVELY DAY TOMORROW  
THEY SAY IT'S WONDERFUL  
HOW DEEP IS THE OCEAN

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