

JIMMY

B5151
86

Florenz Ziegfeld Presents
The ZIEGFELD FOLLIES
of 1927

Featuring
Eddie Cantor
Words & Music by
Irving Berlin
Dances by
Sammy Lee

OOH, MAYBE IT'S YOU
SHAKING THE BLUES AWAY
IT ALL BELONGS TO ME
LEARN TO SING A LOVE SONG
WHAT MAKES ME LOVE YOU
IT'S UP TO THE BAND
RAINBOW OF GIRLS
JIMMY
JUNGLE JINGLE
"IT"

MADE IN
U.S.A.

IRVING BERLIN INC.
Music Publishers
1607 Broadway New York



JIMMY

Tune Ukulele
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The first system of music features a treble clef staff with whole rests. Below it is a grand staff with piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pp*.

The second system continues the piano accompaniment. It includes a section marked *Vamp* and a piano (*p*) dynamic marking. The notation includes slurs, accents, and repeat signs.

VOICE

Ukulele chord diagrams are provided for the voice line, showing fingerings for various chords.

There's a man who's full of per - son - al - i - ty and charm and he's head - ing

The third system continues the piano accompaniment with a piano (*p*) dynamic marking. It features complex chordal textures and rhythmic patterns.

Ukulele Arr. by
MAY SINGHI BREEN

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For the Hall of Fame _____ Fath - er Knick - er - bock - er came and

took'im by the arm _____ now we feel the mag - ic of his name. _____

CHORUS

Jim - my _____ we simp - ly had to fall for one and all for Jim - my _____

p-f

— And now we're sing-ing of him 'cause we love him, Who told Broad-way—

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two accents (>) above the piano accompaniment in the second and third measures.

not to be gay— Who gets his pic - ture tak - en three times a day—

The second system continues the music. The vocal line includes guitar chord diagrams above the notes. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp.

— Jim - my — we're ve - ry glad to show that we all know that

The third system concludes the page. The vocal line includes guitar chord diagrams. The piano accompaniment continues with chords and a bass line. There are two accents (>) above the piano accompaniment in the second and third measures. The key signature remains one sharp.

Jim - my _____ is do - ing fine _____ Can't you hear those

This system features a vocal line with guitar chords above it and a piano accompaniment below. The piano part consists of a treble and bass clef with various chords and melodic lines.

old New York - ers hol - ler - ing gim - me gim - me gim - me

This system continues the musical piece with similar notation to the first system, including guitar chords and piano accompaniment.

Jim - my for mine. mine. _____

This system concludes the piece with a repeat sign and first/second endings for the vocal line, and corresponding piano accompaniment.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

HIS LATEST IRVING BERLIN'S RUSSIAN LULLABY

CHORUS

Ev 'ry night you'll hear her croon A
Russ - ian lull - a - by Just a
lit - tle plain - tive tune When ba by starts to

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line.

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