

IT'S UP TO THE BAND

Florenz Ziegfeld Presents
The ZIEGFELD FOLLIES
of 1927

Featuring
Eddie Cantor
Words & Music by
Irving Berlin

Dances by
Sammy Lee

OOH, MAYBE IT'S YOU
SHARING THE BLUES AWAY
IT ALL BELONGS TO ME
LEARN TO SING A LOVE SONG
WHAT MAKES ME LOVE YOU
RIBBONS AND BOWS
IT'S UP TO THE BAND
RAINBOW OF GIRLS
JIMMY
JUNGLE JINGLE
"IT"

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It's Up To The Band

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

By IRVING BERLIN

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and single notes.

The second system continues the piano introduction. It features more complex chordal textures in the right hand, including some triplets and sixteenth notes. The left hand continues with a consistent bass line. The tempo is marked as Moderato.

The vocal line begins in the third system. It starts with a whole rest for two measures, followed by a melodic phrase. The lyrics are: "I _____ can feel my spir-its change,". Above the notes are four guitar chord diagrams. The word "VOICE" is written above the first note of the phrase.

The piano accompaniment for the second system starts with a piano (*p*) dynamic. It features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The tempo is marked as Vamp.

The vocal line continues in the fourth system. The lyrics are: "In _____ a man - ner ver - y strange _____ it hap-pens so _____ un - ex -". Above the notes are five guitar chord diagrams.

The piano accompaniment for the third system continues with the same rhythmic pattern as the previous system, providing a steady accompaniment for the vocal line.

Ukulele Arr. by
MAY SINGHI BREEN

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pect - ed My temp - era - ture is af - fect - ed

By _____ the mus - ic of a band _____ I _____ could nev - er

un - der - stand _____ Why each mel - o - dy

makes a change in me, So when I hear you ask - ing:

CHORUS

How do I feel_ I'll an-swer you by say-ing it de-pends a good deal on

p-f

what the band is play-ing as to whether I'm blue_ or I'm hap-py it's up to the

band _____ Why am I glad_ I

heard a jaz-zy mel-o-dy and why am I sad_ it's 'cause they played the "Ro-sa-ry" so

whether I'm laugh-ing or cry-ing it's up to the band _____

I want those sad mu - sic - ians to play but af - ter they

start _____ I feel like shout-ing take 'em a - way they're break-ing my

heart _____ and then a rhythm that's new_ will give the gloom-y tune a kick and

what do I do_ I act just like a lun-a-tic and I'm not to blame for what

hap-pens it's up to the band _____ band _____