

LOW



MEDIUM



HIGH



I'M WAITING IN LOVELAND FOR YOU

WORDS BY
ARTHUR J. LAMB.

MUSIC BY
ALBERT VON TILZER.

WRITERS OF
"GOODBYE SWEETHEART GOODBYE."
"IF TEARS WERE PEARLS."
ETC.

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST, N.Y.

60¢

I'm Waiting In Loveland For You.

Medium Voice.



Poem by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

Moderato.

Voice. ♩

1. I send you this lit - tle love let - ter, To
 2. When - ev - er I lin - ger be - side you, When -

plead for me while we're a - part, I can't tell Love's sto - ry when
 ev - er I look in' your eyes, I have not the cour-age to

poco accel e cresc.

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMVI by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St., New York.

English Copyright Secured.

I am be - side you, the sto - ry that dwells in my
 tell you the sto - ry in - spired by your heart's gen - tle

tenderly.
 heart; — Then lis - ten to Love's gen - tle whis - per of de -
 sighs; — My se - cret I've kept un - til now dear, and —

vo - tion so ten - der and true, — My fond heart is pin - ing for
 may - be it's your se - cret too, — If ab - sence makes fond - er the

cresc.
 you, oh my dar - ling, I'm wait - ing in Love - land for you.
 hearts that are pin - ing, I'm wait - ing in Love - land for you.

cresc. *rit - e - cresc.*

REFRAIN.
Valse Lento.

Come, oh, come, _____ where the birds sing in

sweet - est song, _____ Come, oh,

come, _____ to the one who has wait - ed long; _____

Bring me your ten - der ca - res - ses,

Bring me your heart ev - er true, _____ Come to my

heart, my on - ly one, I'm wait - ing in Love - land for

colla voce. *molto rit.*

you. (When)

Moderato. *mf* *p* *mf* *D.S.*

last. you.

Vivo. *atempo.* *f*



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

PRICE
60
CENTS

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

THE YORK MUSIC CO.,
ALBERT VON TILZER, Mgr.
40 West 28th St., New York.