

I'll Share It All With You

Words and Music by
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Medium Jump Tempo

Chords: Eb Cm7 C7aug Fm7 Bb9

Voice: Tommy: What is mine, dear, will be yours.

Piano: *f* *mp*

Chords: Eb Cm7 Fm7 Bb7 Eb Cm7 C7aug Fm7 Bb7

Voice: When the sun shines and when it pours. Sum-mer, Win - ter, Fall and Spring,

Chords: Eb Cm7 Fm7 Bb7 Eb Bb Cm7 F7 Dm7 Bb

Voice: fif-ty - fif - ty in ev-'ry-thing. Have-n't got much ev-en that much to my name.



Cm7 Dm7 Cm7 Bbdim Bb Cm7 F7 Bb7 Bbdim Fm7 Bb7+(b9)

For-tune's door shut, can't get in, but just the same

CHORUS Medium Jump Tempo

Eb7 D7 Db7 C7

My ear for mus - ic, my feet for danc ing,
 Winnie: My head for think - ing, my face for smil - ing,

mp-mf

F7(b5) Bb7 Eb Bb9 Eb Fm7 Bb7

my lips for kiss - ing, I'LL SHARE IT ALL WITH YOU.
 my hands for cook - ing, I'LL SHARE IT ALL WITH YOU.

Eb7 D7 Db7 C7 F7(b5)

My sense of hum - or, my dis-po - si - tion, my
 My un-der-stand - ing, my lov-ing na - ture, my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features five measures of music with lyrics underneath. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chord symbols above the staff and rhythmic notation below. The chords are Eb7, D7, Db7, C7, and F7(b5).

Bb7 Eb Bb9 Eb Fm7 Bb7

ros - y fu - ture, I'LL SHARE IT ALL WITH YOU... Some day hon - ey
 good in - ten - tions, I'LL SHARE IT ALL WITH YOU... I'm not twen - ty

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has six measures of music with lyrics. The piano accompaniment includes chord symbols Bb7, Eb, Bb9, Eb, Fm7, and Bb7. The piano part features a mix of chords and moving lines in both hands.

Eb Fm7 Bb7aug Eb Cm D7

I'll have mon - ey, you know what that brings, furs and dia - mond rings
 But there's plen - ty un - der - neath my hat, — I know where I'm at —

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has six measures of music with lyrics. The piano accompaniment includes chord symbols Eb, Fm7, Bb7aug Eb, Cm, and D7. The piano part continues with harmonic support for the vocal melody.

Gm D7 Bb7 Bb7aug Eb7

— and be - sides those things there'll be my
 — and on top of that — there'll be my

D7 Db7 C7 F7(b5)

ear for mus - ic, my feet for danc - ing, my
 ear for mus - ic, my feet for danc - ing, my

Bb7 Eb Fm7 Ebmaj7 Eb 1. Fm7 Bb7aug 2. Eb7 Eb

lips for kiss - ing, I'LL SHARE IT ALL WITH YOU...
 lips for kiss - ing, I'LL SHARE IT ALL WITH YOU...