

I'D RATHER LEAD A BAND

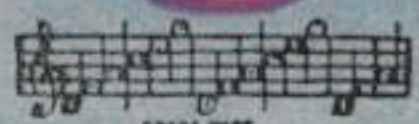
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Lyrics and Music by
IRVING BERLIN



From the RKO Musical Production
"FOLLOW THE FLEET"
starring
**FRED ASTAIRE and
GINGER ROGERS**
A Pandro S. Berman Production
Directed by Mark Sandrich

- We Saw the Sea
- Get Thee Behind Me Satan
- Let Yourself Go
- I'd Rather Lead a Band
- But Where Are You?
- I'm Putting All My Eggs In One Basket
- Let's Face the Music and Dance



MADE IN
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I'D RATHER LEAD A BAND

From the R K O Radio Picture Production "FOLLOW THE FLEET"

Lyrics and Music by
IRVING BERLIN

Moderato

Piano introduction in 4/4 time, marked Moderato. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

VERSE

I have-n't am - bi - tions for lof - ty po - si - tions That wind up

Chords for the first line: C, F9, Bb, Ab, D mi.

with the wealth of the land. I'd give you the throne that a king sat on

Piano accompaniment for the second line, marked *mf*.

for just a small ba - ton Pro - vi - ding you in - clud - ed a band.

Chords for the third line: G7, G aug., C, G7, C, F9.

Piano accompaniment for the fourth line.

for just a small ba - ton Pro - vi - ding you in - clud - ed a band.

Chords for the fifth line: Bb, Ab, D mi, G7, D7, D mi, G7.

Piano accompaniment for the sixth line.

* Symbols for Guitar, Chords for Ukulele and Banjo

C mi

Bb 7 G aug.

(2nd Chorus) My ev-'ry care cea-ses I'm rich as old Croe-sus
Give me a band yes sir And not a thing less-er

C mi D 7 G 7 D mi

When I've got ten pie-ces in hand If I could have
To be that pro-fess-or is grand If Jo-se-phine

G 7 C A 7 D mi G 7 C A 7

a mil-lion-air-ess with a whole flock of banks I would just whis-per "thanks"
had left Na-po-le-on and climbed in my lap I'd say "go back to Nap"

D mi G 7 C G dim. G 7 G aug. C G aug. C

1-To Patter Fine

I'D RATH-ER LEAD A BAND. BAND.

CHORUS

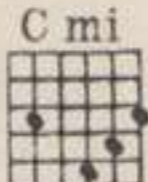
If I could be the wealthy owner of a large industry I would say

"Not for me" I'D RATHER LEAD A BAND.


If I could be a politician with a chance to dictate I would say

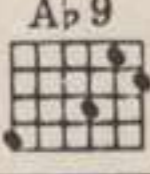
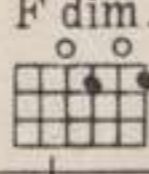


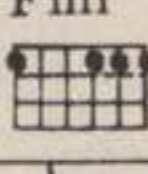

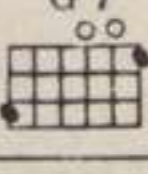
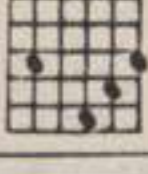
"Let it wait" I'D RATHER LEAD A BAND.

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PATTER 

A Sax - o - phone, _____ A slide Trom - bone, _____ A



Bass Fid - dle and a Drum, — A guy at the Pia - no who makes it hum. — A





Vi - o - lin, _____ A Clar - i - net. _____ A



hot Trum - pet and Gui - tar, — And me with the ba - ton and there you are. —



D. S. al Fine

IRVING BERLIN'S NEW GREAT SCORE

IN THE R-K-O MUSICAL PICTURE PRODUCTION

"FOLLOW THE FLEET"

FEATURING "FRED ASTAIRE" and "GINGER ROGERS"

But Where Are You?

CHORUS

The moon is high, the sky is blue, And here am I BUT WHERE ARE YOU? A night like this was meant for two, And I am here

Let's Face The Music And Dance

Moderato

There may be trou-ble a-head, But while there's moon-light and mu-sic and

Get Thee Behind Me Satan

Slowly, But Rhythmic

GET THEE BE-HIND ME SA-TAN, I want to re-sist, But the moon is low and I can't say "No," Get thee be-hind me. GET THEE BE-HIND ME SA-TAN, I must-n't be

Let Yourself Go

CHORUS

Come get to-get-er, Let the dance floor feel your leath-er, Step as light-ly as a feath-er, LET YOUR-SELF GO. Come hit the tim-ber,

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This Number can also be had for your Phonograph and Player Piano