

I WONDER IF SHE WAITS IN DIXIELAND

WORDS BY
ARTHUR J. LAMB



Mildred Hanson

MUSIC BY 5
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Try this over on your Piano. Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.



Melody by
ALBERT VON TILZER.

Andante maestoso.

VOICE.

Good - bye, sweet-heart, good - bye, _____

While shad - ows fall on land and sea; _____

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I Wonder If She Waits In Dixieland!

Lyric by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

Moderato.

mf

The first system of musical notation, consisting of a grand staff with treble and bass clefs. It features a piano introduction marked *mf* (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Where the sweet mag - no - lias blos - som at the part - ing of the ways, Be
Just a group of sol - dier com - rades who are speed - ing on the train, They

The second system of musical notation, including the first line of lyrics. It continues the grand staff from the previous system. The lyrics are: "Where the sweet mag - no - lias blos - som at the part - ing of the ways, Be Just a group of sol - dier com - rades who are speed - ing on the train, They".

neath the splendor of a South - ern sky: — While sweetly sang the mocking bird un -
know their dear old Southern homes are near, — And as the train speeds onward thro' the

The third system of musical notation, including the second line of lyrics. The lyrics are: "neath the splendor of a South - ern sky: — While sweetly sang the mocking bird un - know their dear old Southern homes are near, — And as the train speeds onward thro' the".

to the pale moon's rays, A sol - dier kissed his Dix - ie love good - bye: — She
darkness of the night, They tell old sto - ries filled with mem'ries dear: — One

The fourth system of musical notation, including the third line of lyrics. The lyrics are: "to the pale moon's rays, A sol - dier kissed his Dix - ie love good - bye: — She darkness of the night, They tell old sto - ries filled with mem'ries dear: — One".

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said "you're go - ing forth to fight as once your fa - ther fought And
sol - dier says "I long to hear the mock - ing bird a - gain," An -

he re - turned an - oth - er's love to claim _____ Then
oth - er sighs to see the fields of white, _____ But

let the mem - 'ry of his love be in each ten - der thought, You'll
one of them is si - lent and he thinks with joy and pain, Does

find your Dix - ie sweet-heart still the same:" _____
my love wait in Dix - ie - land to night? _____

I wonder if. etc. 3.

CHORUS.

Now the moon is fair to-night on the cot-ton fields of white, By the

Swan-ee riv-er we roam hand in hand; They are

sing-ing "Old Black Joe" in my dreams of long a-go, I

won-der if she waits in Dix-ie land.

ad lib.

I wonder if.etc. 3.

SONGS THAT SHOULD BE IN EVERY HOME

To Mr. Geo. Evans.
HONEY BOY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

INTRO:
Tempo di Marcia.

Fmp
Must You real-ly sail a - way my Hon-ey Boy
When you, come back home a - gain my Hon-ey Boy

Must you go Don't you know When your
You can guess I'll say yes I'll walk

ship sails down the bay, my Hon-ey Boy I'll be
down the vil - lage lane, my Hon-ey Boy To the

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THE SENSATIONAL MARCH SONG SUCCESS

HONEY BOY

WORDS BY
JACK NORWORTH

MUSIC BY
ALBERT VON TILZER

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"Honey Boy" is the most popular march ballad ever written. A great song for parlor or concert work.

I'm Sorry

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I'M SORRY

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

When your sweet - heart starts a pout - ing,
When you're mar - ried and your trou - ble

Don't go 'round the house a - shout - ing, Try to bear in mind the gold - en rule; For the
Seems as if it's com - ing dou - ble, Just keep on a trav - ling up the hill; For the

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