

I Can Always Find a Little Sunshine
IN THE Y. M. C. A.

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
THE BOYS
of **CAMP UPTON**



WORDS AND MUSIC
By
**SERGEANT
IRVING
BERLIN**

STAGED BY
**PRIVATE
WM. SMITH**

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I Can Always Find A Little Sunshine
In The Y. M. C. A.

By IRVING BERLIN

Moderato

Piano. *f*



The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a fermata over a final chord.

Voice

Moth - er dear, I've

till ready

p



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "Moth - er dear, I've till ready". The piano part includes a piano (*p*) dynamic marking and a repeat sign.

just fin - ished mess, And I'm here in the Y. M. C.



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "just fin - ished mess, And I'm here in the Y. M. C.". The piano part includes a piano (*p*) dynamic marking.

A., _____ How I've missed your ten - der ca - ress, Since the



The third line of the song features a vocal melody and piano accompaniment. The lyrics are "A., _____ How I've missed your ten - der ca - ress, Since the". The piano part includes a piano (*p*) dynamic marking.

day when I marched a - way; — But don't wor - ry, dear, I'm con -

tent - ed here, what is more I'm feel - ing fine, — Ev - 'ry -

thing's all right, dear, and ev - 'ry night, I will drop you a line. —

Chorus

You can pic - ture me ev - 'ry ev - 'ning, At the close of the

p-f

day; — Writ - ing — a lit - tle let - ter, In the

Y. M. C. A. — Don't you wor - ry moth - er darl - ing, For

while the skies are gray; — I can al - ways find a lit - tle

sun - shine in the Y. M. C. A. — You can A. —

I'LL TAKE YOU BACK TO ITALY

B.V. IRVING BERLIN

Chorus
TONY

I'll tak - a, you back with me, ————— Back to sun - ny

a tempo *p-f*

MARIE

It - a - ly, ————— That's where I would like to be, —————

TONY

MARIE

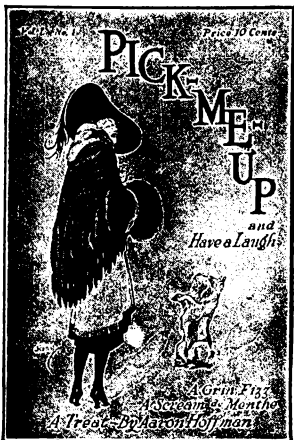
— In the old coun - try; (*a - cross the sea;*) No more you

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