

HE AIN'T GOT RHYTHM

BS151
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IRVING BERLIN'S

GREATEST
MUSICAL
SCORE

ON THE AVENUE

Lyrics and Music by
IRVING BERLIN

featuring

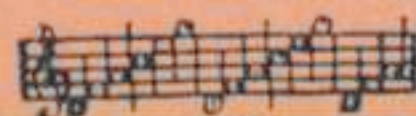
DICK POWELL • MADELEINE CARROLL
ALICE FAYE • THE RITZ BROTHERS

A 20th Century-Fox Picture
Darryl F. Zanuck
In Charge of Production



- This Year's Kisses
- I've Got My Love To Keep Me Warm
- The Girl On The Police Gazette
- He Ain't Got Rhythm
- You're Laughing At Me
- Slumming On Park Avenue

Irving Berlin Inc
MUSIC PUBLISHERS
799 SEVENTH AVE NEW YORK N.Y.



MADE IN
USA

HE AIN'T GOT RHYTHM

FROM THE 20th CENTURY FOX FILM PRODUCTION

"ON THE AVENUE"

Words and Music by
IRVING BERLIN

Moderato Swing Tempo

Piano introduction in D major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

VOICE *f*

*¹) D E mi 7 A7 D E mi Aug.

I know a pro - fes - sor of great re - nown, —

mf

Piano accompaniment for the first vocal line, starting with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line, and the left hand provides harmonic support.

D E mi 7 A7 D B9 B7

And he is the lone - li - est man in town. —

Piano accompaniment for the second vocal line, continuing the harmonic and melodic development.

E mi 7 A7 D E mi 7 A7 D A7

He's as smart as a man can be, But he nev - er has com - pa - ny, —

Piano accompaniment for the third vocal line, concluding the section with a final chord.

** Symbols for Guitar, Chords for Ukulele and Banjo*

D E mi 7 A7 D D7

Why is — he the lone - li - est man in town?

CHORUS G D7

HE AIN'T GOT RHY - THM, — Ev - 'ry night he sits — in the house a - lone, —

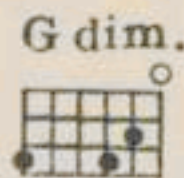
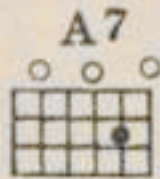
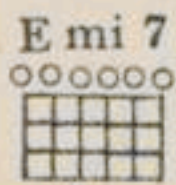
G D7

— 'Cause HE AIN'T GOT RHY - THM, — Ev - 'ry night he sits — there and wears a frown, —

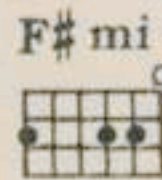
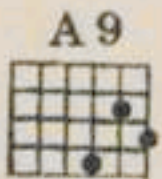
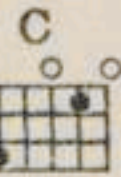
G D dim. A mi 7 B7

He at - tract - ed some at - ten - tion, When he
With a prob - lem sci - en - tif - ic, He's co -

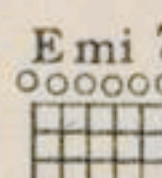
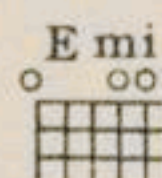
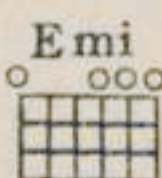
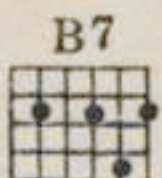
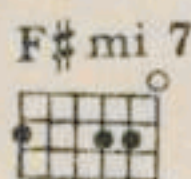
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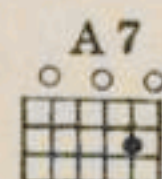
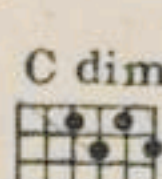
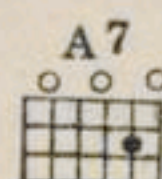
found the fourth di - men - sion. But HE AIN'T GOT RHY-THM, so
 los - sal and ter - rif - ic.



no one's with 'im, The lone - li - est man in town. — A lone - ly



man is he — bend - ing o - ver his books; His wife and



fam - i - ly, — Keep giv - ing him dir - ty looks, 'Cause HE AIN'T GOT RHY-THM, —

D7 G

When they call him up, — it's to call him down. —

D dim. A mi 7 B7

With a dar - ing a - vi - a - tor, He en -
 In the month of Jan - u - a - ry, He com -

E mi 7 A7 G dim. G

cir - cled the e - qua - tor, But HE AIN'T GOT RHY - THM as
 piled a dic - tion - a - ry,

C A9 D7 G G

no one's with 'im, The lone - li - est man in town. — HE

IRVING BERLIN'S Greatest Score Of His Career

IN THE TWENTIETH CENTURY-FOX FILM PRODUCTION

"ON THE AVENUE"

FEATURING DICK POWELL, MADELINE CARROLL, RITZ BROS., ALICE FAYE

Slumming On Park Avenue

CHORUS

Let's go slum - ming, Take me slum - ming.
Let's go SLUM - MING ON PARK AV - E - NUE. Let us hide -

I've Got My Love To Keep Me Warm

Slowly with expression

The snow is snow - ing, the wind is blow - ing but I can
weath - er the storm What do I care how much it may storm?

You're Laughing At Me

CHORUS

p-f
YOU'RE LAUGH-ING AT ME, — I can't be sen - ti - men - tal, for
YOU'RE LAUGH-ING AT ME — I know.

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