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# GOD BLESS OLD ENGLAND

(THE HOME OF THE HUN)

## DUET

SUNG BY

Gwendoline Brogden  
& Nelson Keys

IN ALFRED BUTT'S PRODUCTION

THE  
PASSING SHOW 1915  
PALACE THEATRE, LONDON

WORDS BY

ARTHUR WIMPERIS  
AND  
HARTLEY CARRICK

MUSIC BY

# HERMAN FINCK

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TORONTO

NEW YORK



# God Bless Old England. ✓

(THE HOME OF THE HUN.) ✓

(DUET.) ✓

Words by  
ARTHUR WIMPERIS and HARTLEY CARRICK. ✓

Music by  
HERMAN FINCK. ✓

Voice. 

(HEINRICH.) 1. Old Eng - land's a  
(GRETCHEN.) 2. I stay in a  
(GRETCHEN.) 3. Per - haps one fine

Piano. 

won - der - ful spot, *GRET.* Though cul - tur'd it sure - ly vas not;  
place on der coast, For dot's where I'm want - ed the most  
day we e - lope, You save up your mon - ey I hope;

*HEIN.* It's a ha - ven of rest For the a - li - en guest, *GRET.* For it's  
I wafe ev - 'ry night In my win - dow a light Und our  
*HEIN.* Yes, a Bri - ton they rob, To pro - vide me a job, And I






here that no rub-bish is shot. *HEIN.* Der Ger-man may  
 bat-tle-ships haf you on toast. *HEIN.* Und I haf a  
 nev-er spend mon-ey on soap. *GRET.* I'm rea-dy to

starve in Ber- lin, But here he vas burst-ing his  
 won-der-ful thought, A shop at South-end I haf  
 come when you call, We shall live in the best place of

skin, *GRET.* So we don't want to choose Dat der Fa-der-land  
 bought; For I walk on the prom, Mit a dyn-a-mite  
 all; *HEIN.* For the Carl-ton Ho-tel May be all ve-ry

lose, *HEIN.* But we hope dat der Eng-lish may win. We're  
 bomb, And it's on-ly five bob if I'm caught.  
 well, *GRET.* But it's not up to Don-ning-ton Hall.



## Refrain. BOTH.

Two lit - tle saus - a - ges, as gay as can be, Dere's

no one so hap - py like Gret - chen and me, For

here dey keep o - pen our place in der sun, So

God bless old Eng - land, der Home of the Hun.



# God Bless Old England.

## 1.

HEINRICH. Old England's a wonderful spot,  
GRETCHEN. Though cultur 'd it surely vas not;  
HEINRICH. It's a haven of rest  
For the alien guest,  
GRETCHEN. For it's here that no rubbish is shot.  
HEINRICH. Der German may starve in Berlin,  
But here he vos bursting his skin,  
GRETCHEN. So we don't want to choose  
Dat der Faderland lose  
HEINRICH. But we hope dat der English may win.

## REFRAIN.

BOTH. We're two little sausages, as gay as can be,  
Dere's no one so happy like Gretchen and me,  
For here dey keep open our place in der sun,  
So God bless old England, der Home of der Hun.

## 2.

GRETCHEN. I stay in a place on der coast,  
For dot's where I'm wanted de most;  
I wafe every night,  
In my window a light,  
Und our battleships haf you on toast.  
HEINRICH. Und I haf a wonderful thought,  
A shop at Southend I haf bought;  
For I walk on the prom  
Mit a dynamite bomb  
And it's only five bob if I'm caught.  
*Refrain.* We're two little, etc.

## 3.

GRETCHEN. Perhaps one fine day we elope,  
You save up your money I hope;  
HEINRICH. Yes, a Briton they rob,  
To provide me a job,  
And I never spend money on soap.  
GRETCHEN. I'm ready to come when you call,  
We shall live in the best place of all;  
HEINRICH. For the Carlton Hotel  
May be all very well,  
GRETCHEN. But it's not up to Donnington Hall.  
*Refrain.* We're two little, etc.



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AND  
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BANDS

BY  
HERMAN FINCK.

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EVERYWHERE  
WITH  
MUCH  
SUCCESS

**TWO LITTLE DANCES.**  
I. A LA MINUET.  
Semplice.  $\text{♩} = 84$ .

PIANO: *p*

II. A LA GAVOTTE.  
*delicato*  
*p*

*cresc.* *mf* *p*

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**THE PASSING SHOW.**  
Selection.

Tempo di Marcia.

PIANO: *ff*

(The Showman's Song.)  
*marcato*

*ff*

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Composer of

"IN THE SHADOWS."

**THE K-NUTS MARCH  
AND TWO-STEP.**  
On Melodies from "The Passing Show."

INTRODUCTION.

PIANO: *f*

MARCH. (Song "Gilbert the Filbert.")

*mf* *cresc.*

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**LAUGHING EYES.**  
Dance-Intermezzo.  
Allegretto moderato.  $\text{♩} = 92$ .

PIANO: *mf*

*And.* *leggero e delicato*

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