

GIVE ME A TICKET to LOUISVILLE

WORDS BY
**BARTLEY
COSTELLO**

MUSIC BY
**ALBERT
VON TILZER**



ED MORTON

THE YORK MUSIC CO
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"Give Me A Ticket For Louisville."

Words by
BARTLEY COSTELLO.

Music by
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PIANO.

Intro. (Moderato.)

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and single notes, with a dynamic marking of 'f' (forte). The second staff continues the accompaniment with a mix of chords and moving lines. The piece concludes with a final chord marked with a 'V' (ritardando).

This section is labeled 'Vamp.' and is marked 'p' (piano). It features a rhythmic pattern of chords and single notes, primarily in the right hand, with a steady bass line in the left hand. The music is in 2/4 time and ends with a double bar line.

VOICE.

Who came to my res - tau - rant in Lou - is - ville,
When I think of Lou - is - ville and jui - cy steaks,

The vocal line is in 2/4 time, marked 'mf' (mezzo-forte). The lyrics are: "Who came to my res - tau - rant in Lou - is - ville, / When I think of Lou - is - ville and jui - cy steaks,". The piano accompaniment is in 2/4 time, marked 'mf', and provides harmonic support for the vocal line.

Dressed to kill, - Ate his fill, - Jol- lied me a - long and nev - er
My heart aches, Al - most breaks; I just say to my - self, Lord, for

The vocal line continues in 2/4 time, marked 'mf'. The lyrics are: "Dressed to kill, - Ate his fill, - Jol- lied me a - long and nev - er / My heart aches, Al - most breaks; I just say to my - self, Lord, for". The piano accompaniment continues in 2/4 time, marked 'mf', supporting the vocal line.

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paid his bill,— Said I ought— to act?
 good-ness sakes! Good-bye, Vau - de - ville.

He said that I'd be a star right on Broad-way,—
 When I gets so hung-ry and I got no pay,—

Get big pay,— Just to play; Guess I'm nothing but a fal-len
 I just say,— On your way; There is just one place on earth I

star to-day,— I've got my trunk all packed:
 want to stay,— Me for Lou - is - ville:

CHORUS.

Please give me a tick - et to Lou - is - ville, - You can

p-f

have your one - horse stage; Keep your spears and foot-lights, I've

had my fill, — I don't want to be the

rage. Just a bit of paste - board with some

print - ing on, I will nev - er rest un - -

til I hear the whist - le blow - ing and I'm

poco rit.

on that train a - go - ing, Please give me a tick - et for

a tempo

Lou - is - ville. Lou - is - ville.