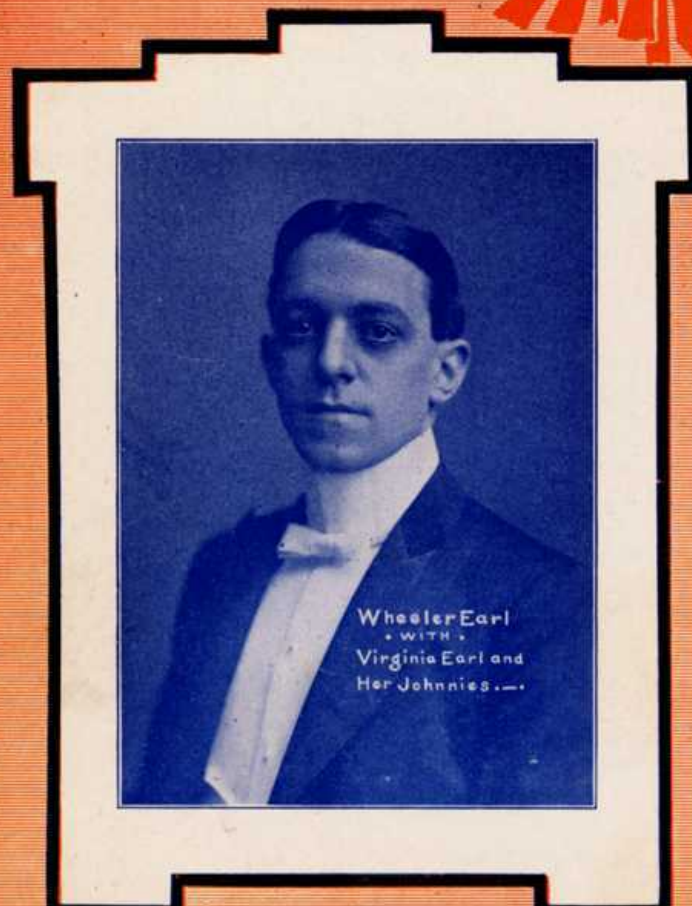


FORGIANNA



Wheeler Earl
WITH
Virginia Earl and
Her Johnnies...

WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Try this over on your Piano.

I'M SORRY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.




mf p

The piano introduction consists of two staves of music. The right hand starts with a melody in G major, and the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to piano (p).



When your sweet-heart starts a pout-ing,
When you're mar-ried and your trou-ble

The first system shows the vocal line and piano accompaniment for the first two lines of the verse. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



Don't go'round the house a-shout-ing, Try to bear in mind the gold-en rule; — For the
Seems as if it's com-ing dou-ble, Just keep on a trav'-ling up the hill; — For the

The second system shows the vocal line and piano accompaniment for the second two lines of the verse. The piano accompaniment continues with a similar rhythmic pattern, providing a steady accompaniment for the vocal line.

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Georgianna.

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Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

Allegro moderato.

INTRO.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with an **INTRO.** section marked *f* (forte). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line enters in the third measure with the lyrics: "Vamp till ready. Ev' - ry night_ Calc - ium light_". The piano accompaniment continues with a steady rhythm, marked *p* (piano) and *mf* (mezzo-forte). The vocal line continues with "Flow - ers gay_ Come her way_". The piano accompaniment features a series of chords and a bass line that supports the vocal melody. The vocal line then continues with "Shines on Ge - or - gi - an - na sweet_ Down in front_". The piano accompaniment continues with a similar rhythmic pattern. The vocal line concludes with "Cham - pagne sup - pers af - ter dark, - Sakes a - live!_". The piano accompaniment ends with a final chord and a bass line that concludes the piece.

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Mash - ers hunt - For her smiles they're such a treat: -
See her drive - Her swell turn - out thro' the Park: -

South - ern style - She's worth while -
But her dress - I con - fess -

Is she there? - well I - should smile! - She's the best -
Can't e - clipse - her love - li - ness - For her eyes, -

Leads the rest - Hear them sing - with zest:
Are the prize - They're so aw - fully wise:

CHORUS.

Geor - gie, Oh! Geor - gi - an - na, your win - ning

p-f


man - ner Broke ma - ny hearts in old Lou - i - si - an - a

sweet thing I'd like to steal "yer" You're all right Geor - gi -

an - na dear. dear.

1. 2.

ALBERT VON TILZER'S




TEASING.
TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
LONESOME.
MEDLEY LANCERS.

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GOODBYE SWEETHEART GOODBYE
THE MOON HAS HIS EYES ON YOU
HOLDING HANDS & YOU DON'T SAY NOTHING AT ALL
TELL ME LOVE'S STORY AGAIN
A LITTLE LUNCH FOR TWO
SWEET ROSE OF ATHLONE
MY GHETTO ROSE
GEORGIANNA
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CONNECT ME WITH THE BREWERY
WOULD YOU LIKE TO CHANGE FROM PIES TO ME?
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