

Patricia Todd

THE 59th STREET BRIDGE SONG (FEELIN' GROOVY)

Words & Music
by
Paul SIMON

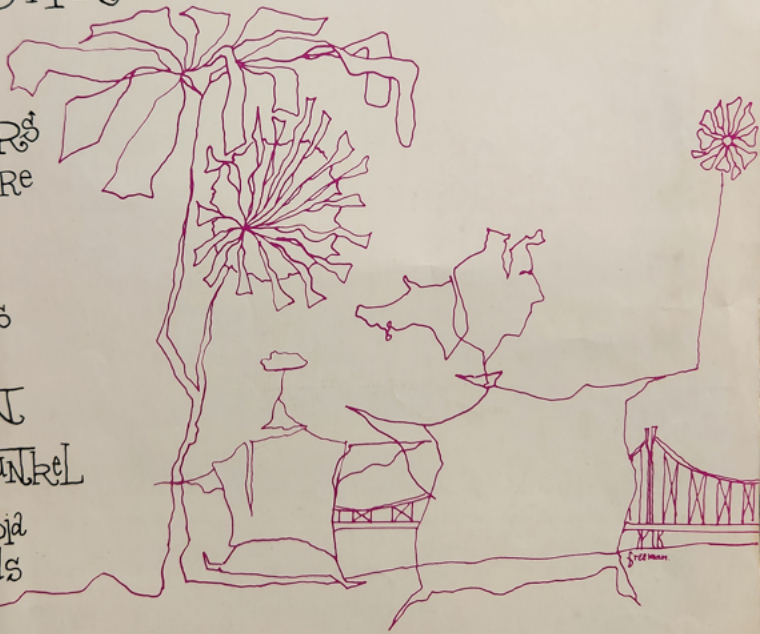
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Moderate

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a quarter rest followed by a quarter note E-flat, then a quarter note G-flat, and a quarter note B-flat. The bass line consists of a steady eighth-note accompaniment: E-flat, G-flat, B-flat, E-flat, G-flat, B-flat.

E \flat B \flat Cm7sus B \flat E \flat B \flat Cm7sus B \flat

Slow down, — you move too fast, — You got to make the morn - ing last, — Just

Vocal line: E \flat B \flat Cm7sus B \flat E \flat B \flat Cm7sus B \flat . The piano accompaniment continues with the eighth-note bass line and adds chords in the right hand.

E \flat B \flat Cm7sus B \flat E \flat B \flat Cm7sus B \flat

kick-in' down the cob - ble - stones, — look-in' for fun and Feel - in' Groov - y, —

Vocal line: E \flat B \flat Cm7sus B \flat E \flat B \flat Cm7sus B \flat . The piano accompaniment features a triplet of eighth notes in the right hand.

E \flat B \flat Cm7 B \flat E \flat B \flat Cm7sus B \flat

Hel-lo lamp - post, what - cha know - in'

Vocal line: E \flat B \flat Cm7 B \flat E \flat B \flat Cm7sus B \flat . The piano accompaniment continues with the eighth-note bass line and chords.

E \flat B \flat Cm7sus B \flat E \flat B \flat Cm7sus B \flat

I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes — for me?

Vocal line: E \flat B \flat Cm7sus B \flat E \flat B \flat Cm7sus B \flat . The piano accompaniment continues with the eighth-note bass line and chords.

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Eb Bb Cm7 Bb Eb Bb Cm7sus Bb
 Doot-in' doo-doo, Feel-in' Groov - y. Got

Eb Bb Cm7sus Bb Eb 3 Bb 3
 no deeds to do, no prom - is - es to keep. I'm dap - pled and drow - sy and

Cm7 3 Bb 3 Eb 3 Bb 3 Cm7 3 Bb
 read - y to sleep. Let the morn - ing - time drop all it's pet - als on me.

Eb Bb Cm7sus Bb Eb Bb Cm7 Bb
 Life, I love you, All is groov - y.

Eb Bb Cm7sus Bb Eb Bb Cm7sus Bb
 Repeat and fade out