

BS151  
76

# BUT WHERE ARE YOU?

Lyrics and Music by  
**IRVING BERLIN**



From the RKO Musical Production  
**"FOLLOW THE FLEET"**

starring

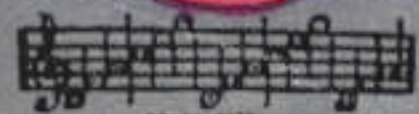
**FRED ASTAIRE and  
GINGER ROGERS**

A Pandro S. Berman Production

Directed by Mark Sandrich

- We Saw The Sea
- Let Yourself Go
- But Where Are You?
- I'd Rather Lead A Band
- Get Thee Behind Me Satan
- Let's Face the Music And Dance
- I'm Putting All My Eggs In One Basket

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# BUT WHERE ARE YOU?

From the R K O RADIO PICTURE PRODUCTION  
"FOLLOW THE FLEET"

Lyrics and Music  
By IRVING BERLIN

Slowly with expression

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

\*) C7

VOICE G mi

All a - lone I am yearn - ing, To be with you a -

Piano accompaniment for the first vocal line, marked *mf*. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line with quarter notes.

gain, For a spark is still burn - ing, It will ev - er re -

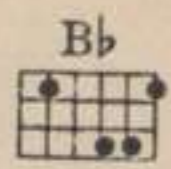
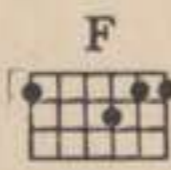
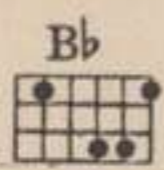
Piano accompaniment for the second vocal line. The right hand continues with chords and eighth-note patterns, while the left hand plays a bass line with quarter notes.

main, But I'm yearn - ing in vain.

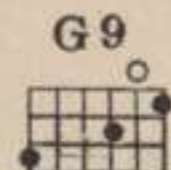
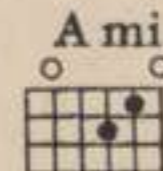
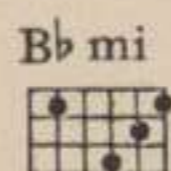
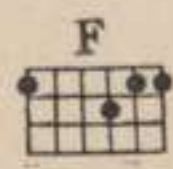
Piano accompaniment for the third vocal line. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line with quarter notes.

\*) Symbols for Guitar, Chords for Ukulele and Banjo

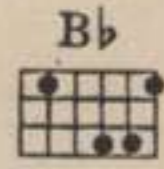
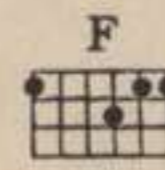
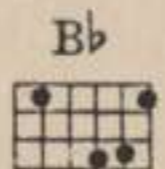
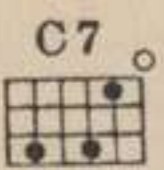
CHORUS



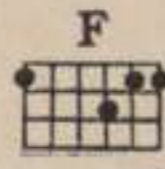
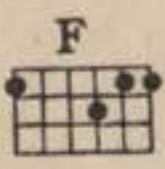
The moon is high, ————— The sky is



blue, ————— And here am I. —————



— BUT WHERE ARE YOU? ————— A night like

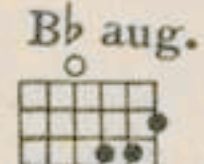
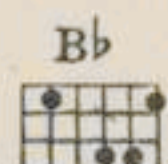
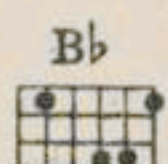
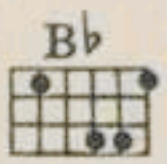


this, ————— Was meant for two, —————

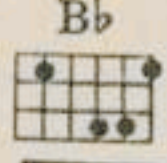
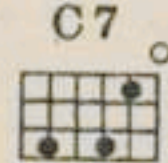
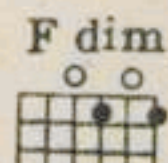
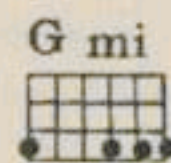
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— And I am here, — BUT WHERE ARE



YOU? — Have you for - got - ten, —



— The night that we met, — With so much to re -



mem - ber, — How could — you for -

C7 B7 C7 F Bb F

get. \_\_\_\_\_ The dreams I dream, \_\_\_\_\_

E mi D9 G9 alt. G7

\_\_\_\_\_ Have yet \_\_\_\_\_ to come true, \_\_\_\_\_ My

C9 C7 Bb C7 1. F Bb

dreams and I are here, BUT WHERE ARE YOU? \_\_\_\_\_

F Bb 2. F Bb F

\_\_\_\_\_ The moon is YOU? \_\_\_\_\_

*rall.*

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# IRVING BERLIN'S NEW GREAT SCORE

IN THE R K O MUSICAL PICTURE PRODUCTION

## "FOLLOW THE FLEET"

FEATURING "FRED ASTAIRE" and "GINGER ROGERS"

### We Saw The Sea

Moderato

*mf* We joined the Na - vy to see the world, And what did we see WE SAW THE

SEA, We saw the Pa - cif - ic and the At - lan - tic is - nt ro - man - tic, And the Pa -

### I'm Putting All My Eggs In One Basket

CHORUS

*p-f* I'M PUT-TING ALL MY EGGS IN ONE BASK-ET, I'm bet-ting ev-

-ry-thing I've got on you. I'm giv-ing all my love to one-

### I'd Rather Lead A Band

CHORUS

*p-f* If I could be the wealth-y own-er of a large in-dus-try, I would say "Not for me"

I'D RATH-ER LEAD A BAND If I could be-

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This Number can also be had for your Phonograph and Player Piano