



Patriotic Song

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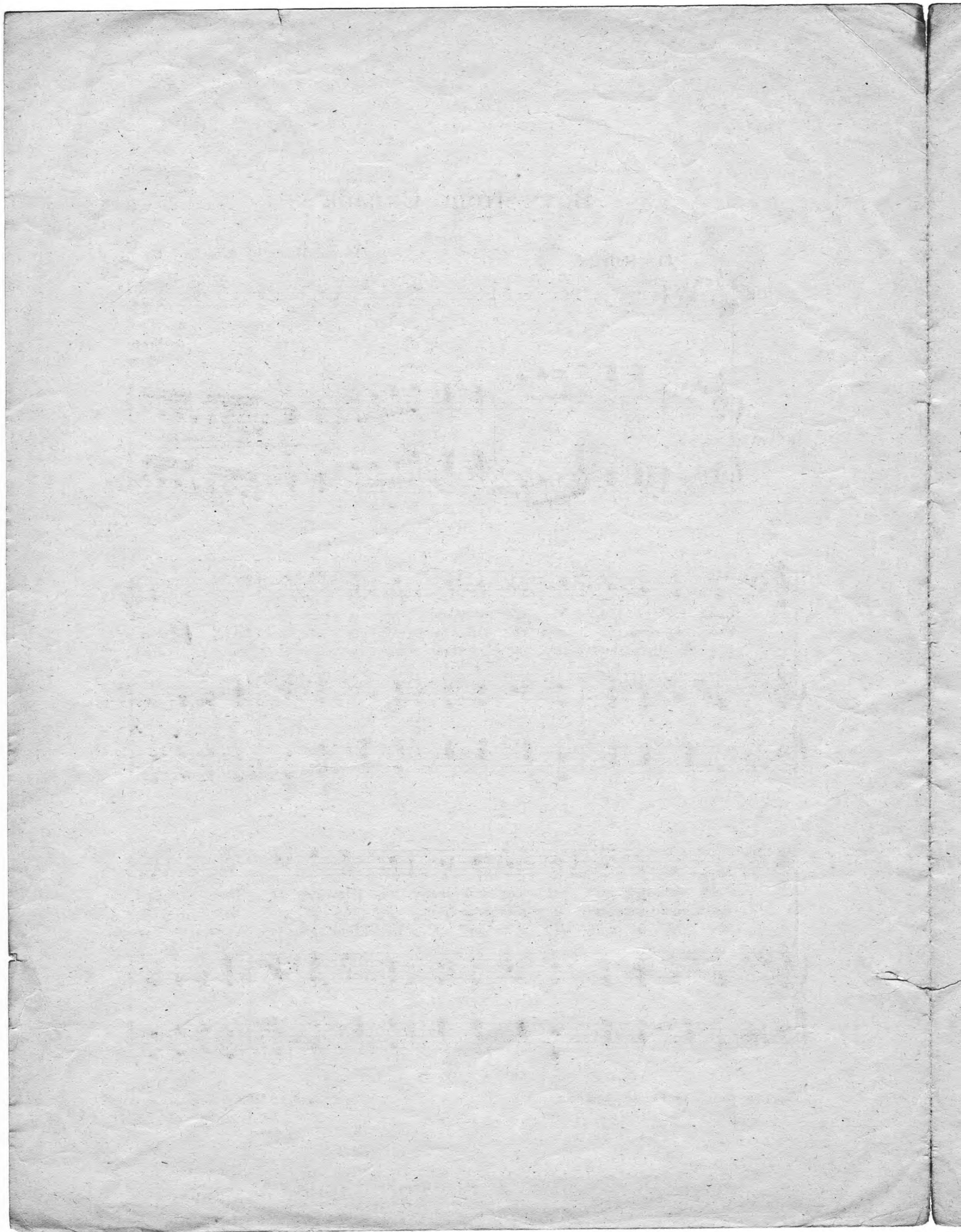
R. E. BROWN  
MUSIC DEALER  
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Words & Music By  
**ALTA-LIND COOK**

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# Boys from Canada

Words and Music by Alta-Lind Cook

Con Spirito

VOICE

PIANO

1. The  
2. From  
3. Then

Coun - try of the Ma - ple sends her sons a - cross the sea To  
'cross the chan - nel comes the call to ral - ly to the fray, For  
home they'll come mid roll of drum that sounds the close of war, And

fight for Brit - ain's hon - our and that na - tions may be free; And  
Eng - land needs her sol - dier - boys from Ca - na - da to - day; To  
Ca - na - da will sing with joy of life from shore to shore, The



ev' - ry lad in kha - ki clad At du - ty's stern de - cree Goes  
 fight for right with all their might And will - ing to o - bey Our  
 moun - tain side and prai - rie wide Will see their own once more And

marching to his or - ders in the cause of Lib - er - ty Sing - ing:-  
 brave Ca - na - dian sol - dier - boys are up and fast a - way, Sing - ing:-  
 cry a wel - come to the lads who stood at danger's door, Sing - ing:-

*rall.*

### CHORUS

"We're the Boys from Ca - na - da Glad to serve Bri - tan - nia!"

*tempo, ben marcato*



Don't you hear them? Well then, cheer them! Send a loy - al, loud Hur - rah! —

*con fuoco*

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The tempo/mood marking *con fuoco* is placed above the piano part.

'Tis the Ma-ple Leaf they wear, Em-blem of their coun - try fair,

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef).

Proud to send them, — God de-fend them! — Boys from Ca - na - da.

*con espressione*

This system contains the third vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The tempo/mood marking *con espressione* is placed above the piano part. A first ending bracket labeled "1." is placed above the vocal line.

da.

This system contains the fourth vocal line and piano accompaniment. The vocal line is on a single staff with the word "da." below it. The piano accompaniment consists of two staves (treble and bass clef). A second ending bracket labeled "2." is placed above the vocal line. An 8-measure rest is indicated in the piano part.



