

# Beautiful Faces

NEED BEAUTIFUL CLOTHES



By  
**IRVING BERLIN**



Irving Berlin Inc.  
Music Publishers  
1587 Broadway New York

# A MARVELOUS BLUES SONG. Home Again Blues

by IRVING BERLIN  
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam  
nev-er no more No place like Home Oh! what a song

*p cres.* *fz* *molto cres.*

*fz* *fz* *fz* *fz*

Detailed description: This block contains the musical score for the song 'Home Again Blues'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into two systems. The first system includes the vocal line with lyrics 'Home knock at the door Home just like be-fore Roam' and the piano accompaniment with dynamics 'p cres.', 'fz', and 'molto cres.'. The second system includes the vocal line with lyrics 'nev-er no more No place like Home Oh! what a song' and the piano accompaniment with dynamics 'fz' repeated four times.

# A WONDERFUL MELODY SONG HIT Rosie

Lyric by  
GRANT CLARKE  
Chorus

## Make It Rosy For Me

Music by  
J. L. MERKUR

Ros- ie make it ros- y for me Sweet Ros- ie,  
Ros- ie you are work- ing too hard, Sweet Ros ie,  
Oh how glad I would be If on- ly you would  
You grew up in a yard, Oh Why be just a

Detailed description: This block contains the musical score for the song 'Rosie'. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat major), and the time signature is common time (C). The score is divided into two systems. The first system includes the vocal line with lyrics 'Ros- ie make it ros- y for me Sweet Ros- ie, Ros- ie you are work- ing too hard, Sweet Ros ie,' and the piano accompaniment. The second system includes the vocal line with lyrics 'Oh how glad I would be If on- ly you would You grew up in a yard, Oh Why be just a' and the piano accompaniment.

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# Beautiful Faces

Words and Music  
By IRVING BERLIN

Moderato con espressione

The piano introduction consists of two staves. The right hand starts with a melody in G major, featuring a half note G4, quarter notes A4 and B4, and a half note C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*fz*) dynamic.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Lone-some lit - tle shop - - girl". The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked "Till Ready". The accompaniment for the first line concludes with a *p dolce e sost.* marking.


The second line of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics "sit - ting home a - lone, No-boy a - bout; to take her". The piano accompaniment continues with a steady accompaniment pattern.

The third line of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics "out; She is ver - y pret - ty But no - bod - y knows,". The piano accompaniment continues with a steady accompaniment pattern.

Arranged by  
Charles N. Grant

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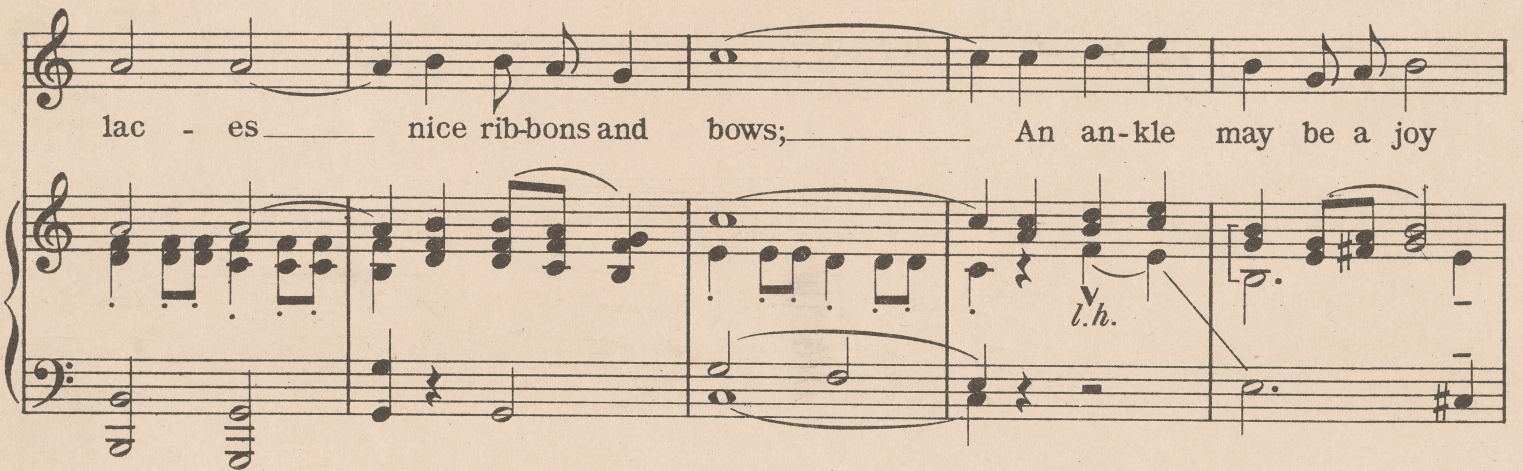
Lone - some lit - tle Rose \_\_\_\_\_ Has - n't an - y clothes:



**REFRAIN** *With simple tenderness*  
 Beau-ti-ful fac - es \_\_\_\_\_ need beau-ti-ful clothes, \_\_\_\_\_ Sat-ins and



lac - es \_\_\_\_\_ nice rib-bons and bows; \_\_\_\_\_ An an-kle may be a joy



But an-y boy who gaz - es, \_\_\_\_\_ won't war - ble it's prais - es. \_\_\_\_\_ Un - less it's



covered by at-trac-tive hose. Man-y a shop - girl — whom nobod-y knows —

*schertz. rall. a tempo*

— Would be the top girl — in mus-i-cal shows; — If she were

*cresc. fz*

dressed in the best from her head right down to her toes, — For beau-ti-ful fac - es —

*p*

— need beau-ti-ful clothes. — Beau-ti-ful clothes. —

1 2

*fz*

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# MY MAMMY

THE SUN SHINES EAST — THE SUN SHINES WEST

*As Sung By*  
**AL JOLSON**  
*In Smbad*

Words by  
**JOE YOUNG**  
and  
**SAM LEWIS**

Music by  
**WALTER DONALDSON**

Irving Berlin Inc  
MUSIC PUBLISHERS  
1587 Broadway, N.Y.

**CHORUS**  
*Slowly with expression*

Mam - my Mam - my — The sunshines East, the  
sun shines West, But I've just learned where the sun shines best Mam - my

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