

An Old Fashioned Tune Always Is New

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION
"SECOND FIDDLE"

By IRVING BERLIN

Slowly

Piano introduction in F major, 4/4 time, marked 'Slowly' and 'f'. The music features a melody in the right hand and a bass line in the left hand, with a key signature change to B-flat major in the second measure.

VOICE



ad lib.
Noth - ing's as old — as last year's rhy - thm

ad lib.

Piano accompaniment for the first vocal line, marked 'mf'. The right hand plays a melodic line with some grace notes, while the left hand provides a simple harmonic accompaniment.



Noth-ing's for-got - ten so soon — Noth-ing's as dat - ed as

Piano accompaniment for the second vocal line, continuing the melodic and harmonic themes from the first line.

+1) Symbols for Guitar, Chords for Ukulele and Banjo

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Gm7 C9^o F Cm7 F Cm7 F7³

last year's syn - co - pa - ted tune.

Bb F aug Bb F aug

Rag - time is dead and so — is jazz, And

Bb F9 Bb Fdim F

swing will leave — us cold — There's on - ly

G9^o C7^o

one kind of mu - sic that nev - er grows old.

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CHORUS

AN OLD FASH-IONED TUNE AL-WAYS IS NEW It

mf

a tempo

nev - er seems to go out of style. For

just when you start think-ing it's through It

comes down from the shelf with a smile

B♭ F

A sim - ple mel - o - dy - will al - ways lin - ger

R.H.

Dm A aug Dm7 G9° C7° Cm7 B♭ B♭ dim

I mean the kind you pick - out with one fin - ger. If

rall.

F F7 Dm B♭ Ddim Db7

you have some thoughts - rhym - ing with June Ex -

a tempo

C7° Gm7 C7° 1. F Dm Gm7 Am 2. F Gm7 F

press them in an old - fashioned tune. AN