

A MILLION YEARS

FOX TROT



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Lyric by
MARJORIE LAMKIN

Music by
LUCILE ALCUS

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

The vocal line begins with a double bar line and a repeat sign. The melody is simple and fits the lyrics below.

My heart grows sad and
The world is get - ting

VAMP TILL READY

The piano vamp section features a repeating melodic phrase in the right hand and a corresponding bass line in the left hand. It is marked with a repeat sign and a fermata over the end of the phrase.

The vocal line continues with the second set of lyrics. The melody is consistent with the first line.

lone - ly As days and weeks go past
cold - er That's how the sto - ry goes

The piano accompaniment continues with the vamp section, providing harmonic support for the vocal line.

Each hour seems but a second And the seconds fly so
 You dear are growing old - er And soon your life must

fast _____ There are moments when I long, — dear
 close _____ I want to keep you as you are, — dear

To end my doubts and fears I'd like to make each hour a
 To drive a-way my cares I'd like to love you and pro-

day dear And each day a million years;
 tect you Through out a million years.

rit.

REFRAIN

I want a mil - lion years with noth - ing to do — I want a
I want a

mil - lion years — with no one but you — I want a

cen - tu - ry — of sym - pa - thy — and e -

ter - ni - ty — or two I — want a

gold - en age — of won - der - ful smiles — I'll go for

years with you — for mil - lions of miles, — I want a

place a - part, Safe in your — heart to live a

espress.
mil - lion years a - lone with you. — I want a you. —