

A LITTLE LUNCH *For* TWO

S. S. Kimes

WORDS BY
ARTHUR J. LAMB.
MUSIC BY
ALBERT VON TILZER.



GEORGIA CAINE

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ALBERT VON TILZER, Mgr.
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Try this over on your Piano.

The Moon Has His Eyes On You.

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first system is an instrumental introduction. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. The fourth system contains the final two lines of lyrics. The piano accompaniment features various musical notations, including triplets and dynamic markings like 'mf' and 'p'.

mf

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

p

Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af -
When he asks the stars to come and woo, Side by side all lov - ers go a -

fee - tion To his lit - tle sweet - heart fair;
spoon - ing, As all lov - ers love to do;

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A Little Lunch For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (f) dynamic. It features a melody in the right hand and a supporting bass line in the left hand, with various ornaments and slurs.

Lento.

The first system of the vocal and piano accompaniment. The vocal line begins with a *Sua.* (Soprano) marking. The piano accompaniment is marked *p* (piano). The lyrics are: "A shad - y nook, and if you look, A The flowrs have heard each lov - ing word, As

The second system of the vocal and piano accompaniment. The lyrics are: "love - sick pair in sight, A dain - ty lunch is thro' the dell they roam, The bright stars sigh 'oh,

The third system of the vocal and piano accompaniment. The lyrics are: "wait - ing there, But they've no ap - pe - tite: He me! oh, my! Why don't those two go home? Then

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takes her hands, she un - der - stands, For love a -
 says the moon, "they sing a tune That makes the

lone they care _____ By and bye _____ Hear him
 sad world gay:" _____ With a kiss, _____ Boy says

sigh. _____ "Let us try love's bill of fare." _____
 this: _____ "We will lunch here ev - 'ry day." _____

poco ritard.

CHORUS.

First, we'll or - der just a few kiss-es, A ten - der glance to -

p f

tell of love's blisses, And if you wish a dain - ty dish, A fond ca -

ress will do: _____ Then the love - light in your eyes shin - ing, It

seems so sweet when fond lov - ers meet, Then a heart that is true, I will

order for you, At a lit - tle lunch for two. two. _____

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamic is 'mf'. There is a triplet of eighth notes in the bass line towards the end of the introduction.

The moon looked gai - ly down, He
The fish - es in the sea, Were

p

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "The moon looked gai - ly down, He The fish - es in the sea, Were". The piano part is marked 'p'.

did - nt wear a frown, A hap - py pair, — Was spoon - ing there, — They
swim - ming round in glee, It seemed ab - surd — Up - on my word — And

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "did - nt wear a frown, A hap - py pair, — Was spoon - ing there, — They swim - ming round in glee, It seemed ab - surd — Up - on my word — And".

sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to
ma - ny an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, — We nev - er

Musical notation for the third line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to ma - ny an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, — We nev - er". There is a triplet of eighth notes in the vocal line at the beginning of this line.

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