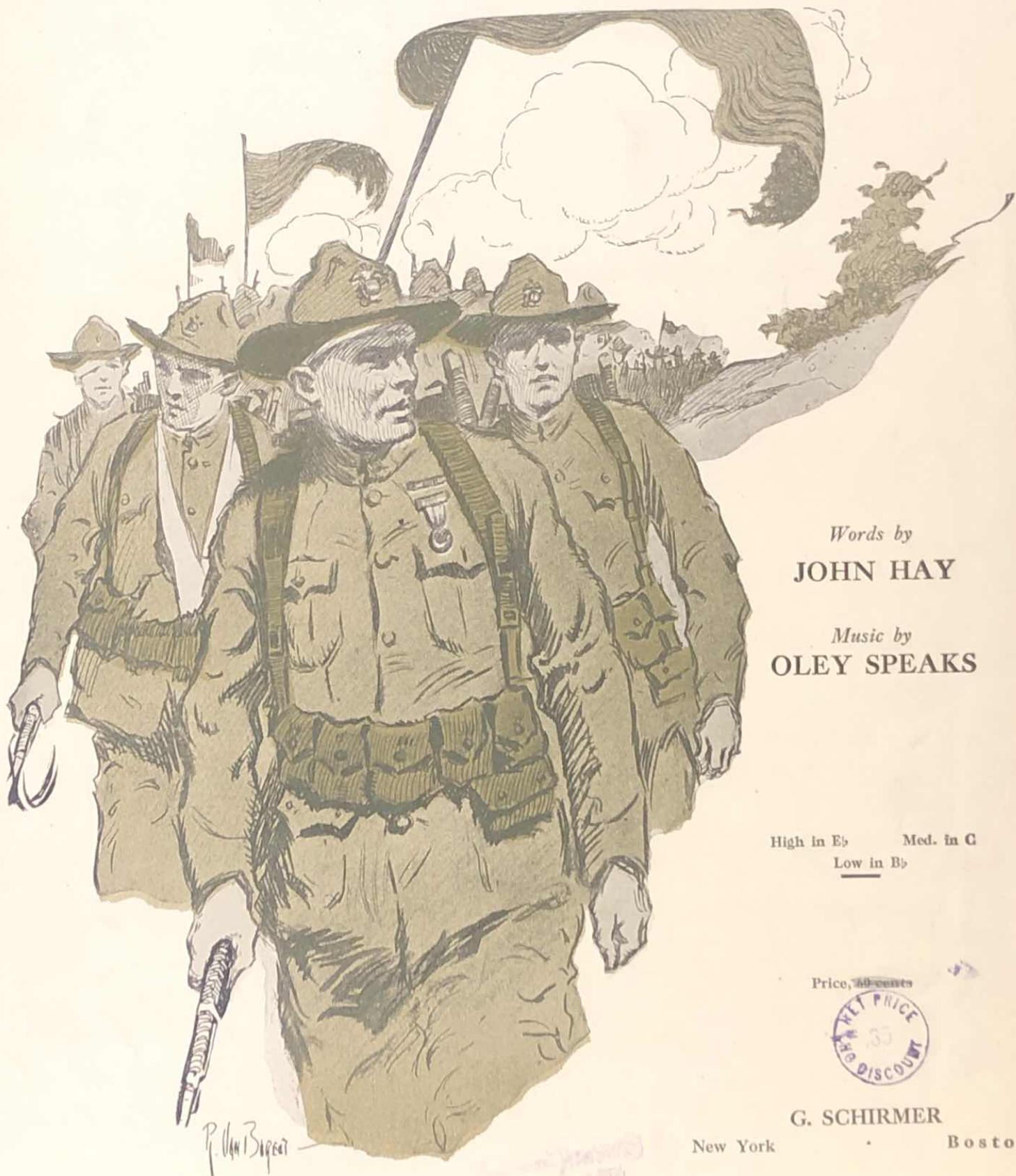


WHEN THE BOYS COME HOME



Words by
JOHN HAY

Music by
OLEY SPEAKS

High in E_b Med. in C
Low in B_b

Price, 50 cents



G. SCHIRMER

New York

Boston

Handwritten in purple ink:
The American
Library
of Congress

When the Boys Come Home

John Hay ^{*)}

Written by the late Secretary of State during the Civil War,
while he was private Sec. to Pres. Lincoln.

Oley Speaks

With martial spirit

Voice

Piano

f

mf

mf

There's a hap-py time com-ing when the boys come home, There's a

glo-rious day com-ing when the boys come home; We will end the dreadful sto-ry of the

*) By permission of Houghton Mifflin Co.

bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright-er when the boys come home, And our

hearts will be lighter when the boys come home; Wives and sweet-hearts will press them in their

arms and ca-ress them, And pray- God to bless them When the boys come

a tempo

home.

a tempo

This system shows the beginning of a musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'a tempo'. The key signature has two flats. The piano accompaniment includes triplets and dynamic markings such as 'f' and 'ff'.

mf

The thin ranks will be proudest when the boys come home, And our

mf

This system contains the first line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking is 'mf'. The piano accompaniment features chords and some triplets.

cheer will ring the loud - est when the boys come home; The

mp

This system contains the second line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking is 'mp'. The piano accompaniment consists of chords and some melodic lines.

full ranks will be shat-tered, and the bright arms will be bat-tered, And the

mp

This system contains the third line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking is 'mp'. The piano accompaniment features chords and some melodic lines.

bat - tle - stand - ards tat - tered, When the boys come home. Their

bayo-nets may be rust - y when the boys come home, And their

cresc. poco a poco

u - ni-forms be dust-y when the boys come home; But — all shall see the tra - ces of

bat-tle's roy-al gra-ces In the brown and bearded fa-ces When the boys come

ff rit.

Poco meno mosso e teneramente

a tempo home. *a tempo* *p* Our love shall go to meet them when the

f *rall.* *pp tranquillo*

boys come home, To bless them and to greet them when the

f *mp* *dim.*

boys come home, And the fame of their en-

p *poco cresc.*

mp *poco cresc.*

deav - or time and change shall not dis - sev - er From the

f sempre cresc. *ff*

na - tion's heart for - ev - er, from the na - tion's heart for -

f sempre cresc. *ff*

fff rit. *Maestoso*

ev - er,

fff rit. molto *ff*

ff largamente *molto rit.*

from the na - tion's heart for - ev - er, When the boys come

largamente *molto rit.*

Tempo I^o

home.

ff *accel.* *fff* *rit.*