

WHEN MY CARAVAN COMES HOME

MESSRS. J. J. AND LEE SHUBERT PRESENT

RAYMOND HITCHCOCK IN

HITCHY KOO

of 1922

BOOK BY
HAROLD ATTERIDGE
LYRICS & MUSIC BY
COLE PORTER

DIRECTION
THE WINTER GARDEN CO.

VOCAL

THE HARBOR DEEP DOWN
IN MY HEART
WHEN MY CARAVAN COMES
HOME

LOVE LETTER WORDS
THE BANDIT BAND

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

When My Cartman Comes Home

BY COLR BOEGER

Moderato

The musical score is arranged in a grand staff format, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is presented in a mirrored, reverse-image format, likely due to the scanning process.

When My Caravan Comes Home

3

By COLE PORTER

Moderato

Piano

mf *rit.*

The piano introduction consists of two staves. The right hand features a series of chords in the upper register, starting with a treble clef and a key signature of one flat. The left hand plays a simple, rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) with a 'rit.' (ritardando) marking at the end.

p

Queen _____ of my heart _____ Should we part and

p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are 'Queen _____ of my heart _____ Should we part and'. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The dynamics are 'p' (piano) for the vocal and 'p a tempo' for the piano.

years roll a - way _____ Trust _____ in our

The second system continues the vocal and piano accompaniment. The lyrics are 'years roll a - way _____ Trust _____ in our'. The piano accompaniment continues with similar textures, featuring chords and rhythmic patterns.

fate _____ And wait for the won - der - ful day. _____

The third system concludes the vocal and piano accompaniment. The lyrics are 'fate _____ And wait for the won - der - ful day. _____'. The piano accompaniment ends with a final chord and a fermata over the last note.

Refrain

p-f

When my rov - ing car - a - van, _____ Comes to

p-f

of - fer sac - ri - fic - es, _____ Bear - ing

silks from far Ja - pan; _____ Bring - ing

Ja - va's scent - ed spic - es; _____ Rings of

gold from Hin - du - stan, ————— Beads from Bur - ma's

am - ber foam; ————— At your feet I'll

fawn when out of the dawn, — My car - a - van

— comes home. ————— When my home. —————

Rev. *

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

p Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score is printed in red ink on aged paper. It consists of three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic and labeled as the 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes with: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines that support the vocal melody. There are some handwritten annotations in the score, including 'ten' written above the vocal line in the third system.

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved International Copyright Secured