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When It's Sleepy Time Down South

words & music by

LEON & OTIS RENÉ &

CLARENCE MUSE



FEATURED BY
That Princess of Rhythm
MISS MILDRED BAILEY
with
Paul Whiteman's Orchestra

Freed and Powers, Ltd.
MUSIC PUBLISHERS
745 Seventh Ave., New York, N. Y.

When It's Sleepy Time Down South

TUNE UKE

G C E A

Arr. by Allan Clark

Words and Music by

LEON & OTIS RENÉ & CLARENCE MUSE

Slowly with expression

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Slowly with expression' and the dynamic is 'mf'.

Ukelele chord diagrams for Eb and D7.

Home - sick ti - - red

p-mf

The first vocal line is on a single staff. The piano accompaniment is on two staves. The dynamic is 'p-mf'.

Ukelele chord diagrams for Eb, dim, Bb7, and dim.

All a-lone in a big cit - y Why should ev-'ry-bod-y pit - y

The second vocal line is on a single staff. The piano accompaniment is on two staves.

Ukelele chord diagrams for Eb, F7, Bb7, Bb+, Eb, and D7.

me Night - time's fall - ing,

The third vocal line is on a single staff. The piano accompaniment is on two staves.

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G dim D7

And I'm yearn-ing for Vir - gin - ia Hos - pi - tal - i - ty with-

G7 Bb7

in ya calls me.

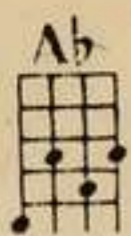
REFRAIN Ab Abm Eb F7

Pale moon shin-ing on the fields be-low Dark-ies croon-ing songs soft and low

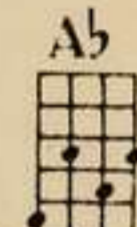
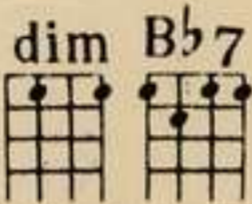
p - mf

Bb7 dim Bb7 G7 Ab Abm Eb Bb7 Eb7

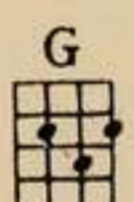
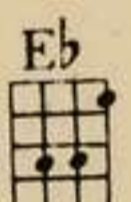
Need - n't tell me so be - cause I know, It's Sleep - y - time down South



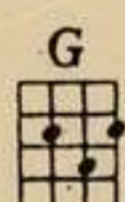
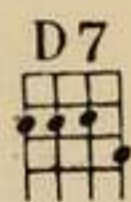
Soft winds blow-ing thru the pine-wood trees, Folks down there live a



life of ease, When ol' mam-my falls up-on her knees, It's Sleep-y - time down



South. Steam-boats on the riv-er a - com - in' a - go - in'



Splash-ing the night a - way Hear those ban-jos ring-in' the

dim D7 G7 Bb7

dark - ies a - sing - in, they dance till break of day

Ab Abm Eb

Dear Old South-land with its dream-y songs Takes me back there where

F7 Bb7 dim Bb7 G7

I be - long How I'd love to be in mam-my's arms When it's

rall. -

Ab Abm 1 Eb Bb7 Eb7 2 Eb

Sleep - y - time down South. South.

I Got The RITZ From The One I Love

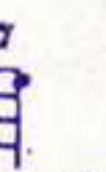
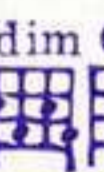
(I Got The Big Go-By)

Lyric by J.C. LEWIS Jr
Melody by HARRY BARRIS

Tune Uke.
G C E A

Also symbols for Guitar and Tenor Banjo

CHORUS



He nev-er both-ered to say hel-lo— he left me high and dry
(She) (she)

atempo
p-mf

I got the Ritz from the one I love,— I got the Big Go - By—

I nev-er that he would treat me so— Gee but it made me cry
she

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