

WHEN I WAS THE DANDY AND YOU WERE THE BELLE



WITH
UKULELE
ARRANGEMENT

Words by
HERMAN RUBY
Music by
LOU HANDMAN
and
DAVE DREYER



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When I Was The Dandy And You Were The Belle

Words by
HERMAN RUBY

With Piano
tune Ukulele
G C E A

Music by
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Moderato

Piano introduction in G major, 4/4 time, Moderato tempo. The music features a melody in the right hand and a bass line in the left hand, with some chords marked with a 'V' for vibrato.

Ukulele Arr. by MAY SINGHI BREEN

Vamp

Ukulele arrangement of the piano introduction, featuring a rhythmic 'vamp' pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

VOICE

In a big rock - ing chair sat an old lov - ing
Man - y years have gone by yet the light in your

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a dynamic marking of *p*.

pair watch - ing the em - bers a - glow
eye shines just as bright - ly to - day

Ukulele accompaniment for the second line of lyrics, continuing the rhythmic pattern from the first line.

and then she eud - dled near as he whisp - ered my
and I look back with pride, as you stood by my

dear re - mem - ber the days long a - go.
side when the clouds o - ver head were gray.

CHORUS

When I was the Dan - dy and

p-f

you were the Belle We went out walk -

ing on Sun - - - day

This system contains the first line of music. The vocal line starts with a half note 'ing', followed by a quarter note 'on', and then a half note 'Sun' with a dash, followed by a quarter rest and a half note 'day' with a dash. The piano accompaniment features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment.

I wore a Tul - ip right in my la - pel

This system contains the second line of music. The vocal line has a quarter note 'I', a quarter note 'wore', a quarter note 'a', a quarter note 'Tul', a quarter note 'ip', a quarter note 'right', a quarter note 'in', a quarter note 'my', and a quarter note 'la' with a dash, followed by a quarter note 'pel'. The piano accompaniment continues with chords and accompaniment.

And you wore the bon - - net with

This system contains the third line of music. The vocal line has a quarter note 'And', a quarter note 'you', a quarter note 'wore', a quarter note 'the', a quarter note 'bon' with a dash, a quarter note 'net' with a dash, and a quarter note 'with'. The piano accompaniment continues with chords and accompaniment.

red ros - es on it Oh! how proud and hap - py

This system contains the fourth line of music. The vocal line has a quarter note 'red', a quarter note 'ros' with a dash, a quarter note 'es', a quarter note 'on', a quarter note 'it', a quarter note 'Oh!', a quarter note 'how', a quarter note 'proud', a quarter note 'and', a quarter note 'hap' with a dash, and a quarter note 'py'. The piano accompaniment continues with chords and accompaniment.

I used to be _____ To have the crowd _____ see you out

walk-ing with me _____ my dear When I was the Dan-dy and

you were the Belle _____ In those dear old Sweet - heart

1. days. _____ When days. _____
2. _____