

WHATLL I HAVE TO DO TO MAKE YOU CARE



BY
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&
LARRY SHAY

MADE
IN
U.S.A.

MILTON WEIL MUSIC CO. INC.
81 W. Randolph St., CHICAGO

What'll I Have To Do To Make You Care

Words by
JOE GOODWIN

Piano Tune Uke in C
G C E A

Music by
LARRY SHAY
A Rube Bennett Arrangement

Moderato

f

The first system of the piano introduction features a treble and bass clef. The treble clef has a series of chords and eighth notes, while the bass clef has a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

The second system continues the piano introduction with similar chordal textures and eighth-note accompaniment. It includes a triplet of eighth notes in the treble clef. The dynamic remains 'f'.

Till Ready

VOICE

When we met you prom-ised me your
Love was nev-er meant to live a

p

The vocal entry begins with a 'Till Ready' instruction. The voice part starts with a melodic line, and the piano accompaniment provides harmonic support. The dynamic is marked 'p'.

love, _____
day, _____

I was all that you were think-ing
We should keep it when it comes our

The vocal line continues with lyrics. The piano accompaniment continues with chords and eighth notes. The dynamic is 'p'.

of, _____
 way, _____

But as my love grew
 I'm so used to you,

A change came o - ver
 I dont know what to

you,
 do,

You start - ed play - ing,
 You've got me plead - ing,

That's why I'm say - ing.
 It's you I'm need - ing.

CHORUS

What'll I have to do to make you care, _____

p-mf

What'll I have to do to do my share, _____

What'll I do to make you want me, What did I do to make you

The first system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat (Bb). It contains two measures of music with lyrics. The piano accompaniment has a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord diagrams are shown above the vocal line.

haunt me, I'm simp - ly cra - zy a - bout you,

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It contains two measures of music with lyrics. The piano accompaniment has a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord diagrams are shown above the vocal line.

And you know it too, Why don't you play this love game

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It contains two measures of music with lyrics. The piano accompaniment has a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord diagrams are shown above the vocal line.

on the square,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It contains two measures of music with lyrics. The piano accompaniment has a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord diagrams are shown above the vocal line.

Now that I need you most you're nev - er there,

You took my heart from me, But you kept

your heart free, What' ll I have to do to make you

care. care.