

*A. H. Woods Presents*

# JULIAN ELTINGE

*in*  
**Cousin  
Lucy**



*A New Comedy By*

**CHARLES  
KLEIN**

VOCAL

**Two Heads Are  
Better Than One .60**

Society - - - - .60

Those "Come Hither" Eyes - .60

*Words By*

**SCHUYLER GREENE**

*Music By*

**JEROME KERN**

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# THE BALLAD OF LOVE AND GLADNESS THE SUNSHINE OF YOUR SMILE

Words by  
Leonard Cooke.

Music by  
Lilian Ray.

Refrain.

*mf*

Give me your smile, The love - light in your eyes,

*mf*

Life could not hold A fair - er Par - a - dise!

Give me the right To love you all the while, My world for ev - er, The

*ten.*

*ten.*

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# Two Heads Are Better Than One.

Words by  
JEROME KERN and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Quietly.

VOICE.

Piano.

*mp semplice.* *p delicato.*

plex  
trate

vex  
late

you,  
blue.

If com - pli - ca - tions  
A lit - tle fa - ble

And ex - pla - na - tions  
How one is a - ble

If you will let me,  
Two lone - ly ones met

How much less val - ue  
This hap - py du - et

Seem to per -  
Will il - lus -

Serve but to  
To cal - cu -

I'll prove to  
And skies turned

one has than  
be - fore they

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part is marked with dynamics and performance instructions: *mp semplice.* and *p delicato.* The lyrics are written below the vocal line. The score concludes with a double bar line and a 3/4 time signature.

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## Valse Moderato.

two: I'll tell you what we'll do  
knew were one in - stead of two

*rall.*

## Refrain.

Valse Allegretto. *con tenerezza.*

Let's put our two heads to - geth - er

*p*

Just to de - cide up - on wheth - er

We can't con - trive to ar - range

Sort of a Love Stock Ex - change \_\_\_\_\_ Con - tracts to

Ter - mi - nate nev - er \_\_\_\_\_ We will be part - ners for -

ev - er! \_\_\_\_\_ For af - ter all's said and done \_\_\_\_\_

Two heads are bet - ter than one! \_\_\_\_\_

*rit.*

*pp rall. dim. molto espress.*

THE CHARMING BALLAD SUCCESS OF THE SEASON

# THEY DIDN'T BELIEVE ME

Words by  
HERBERT REYNOLDS

Music by  
JEROME KERN.

Refrain. Andante moderato.

And when I told them — how beau-ti-ful you are —  
And when I told them — how won-der-ful you are —

The first system of the musical score for the refrain. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the same time and key signature. The lyrics are written below the vocal line.

— They did-n't be-lieve me! — They did-n't be-lieve me —  
— They did-n't be-lieve me! — They did-n't be-lieve me —

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

— Your lips, your eyes, your cheeks, your hair are in a  
— Your lips, your eyes, your cur-ly hair are in a

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

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