

TUNE IN TO J. O. Y.

GEORGE  
WHITE'S

# SCANDALS

LYRICS BY  
B. G. DE SYLVA  
AND  
BALLARD McDONALD  
MUSIC BY  
GEORGE GERSHWIN

VOCAL

Kongo Kate  
Mah - Jongg  
Night Time In Araby  
Somebody Loves Me  
Year After Year  
Tune In to J. O. Y.  
Rose Of Madrid

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# TUNE IN

(To Station J. O. Y.)

Words by  
B. G. DE SYLVA

Music by  
GEORGE GERSHWIN

Moderato

Piano

*mf* *rall.* *rit.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato'. Dynamics include mezzo-forte (*mf*), *rallentando* (*rall.*), and *ritardando* (*rit.*).

*pa tempo*

Gloom-y Gus - es — I've a word to tell you, —

*a tempo*

*p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is marked 'pa tempo' (poco allegretto). The piano part includes a dynamic marking of piano (*p*).

Now's the time for you to mend your ways; —

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a dynamic marking of piano (*p*).

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Take a tip and go To a ra - di - o, —

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Take a tip and go" are aligned with the first four measures, and "To a ra - di - o, —" with the next four measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes beamed together.

When your re - ceiv - er's are set, —

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics "When your re - ceiv - er's are set, —" are written below the staff. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

Here is the sta - tion to get: —

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics "Here is the sta - tion to get: —" are written below the staff. The piano accompaniment includes some chromatic movement in the bass line.

Refrain  
Tune in — tune in - to J. O. Y. —

The Refrain section begins with a double bar line and a key signature change to one flat (Bb). The vocal line has a treble clef and a common time signature. The lyrics "Tune in — tune in - to J. O. Y. —" are written below the staff. The piano accompaniment starts with a *p-f* dynamic marking and features a steady bass line with some chordal accompaniment in the right hand.



Tune in — and bid — your cares good - bye, —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line with chords in the right hand.

Find where the pla - ces are, — Where hap - py

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

fa - ces are, — Broad-cast-ing laugh-ter on high! —

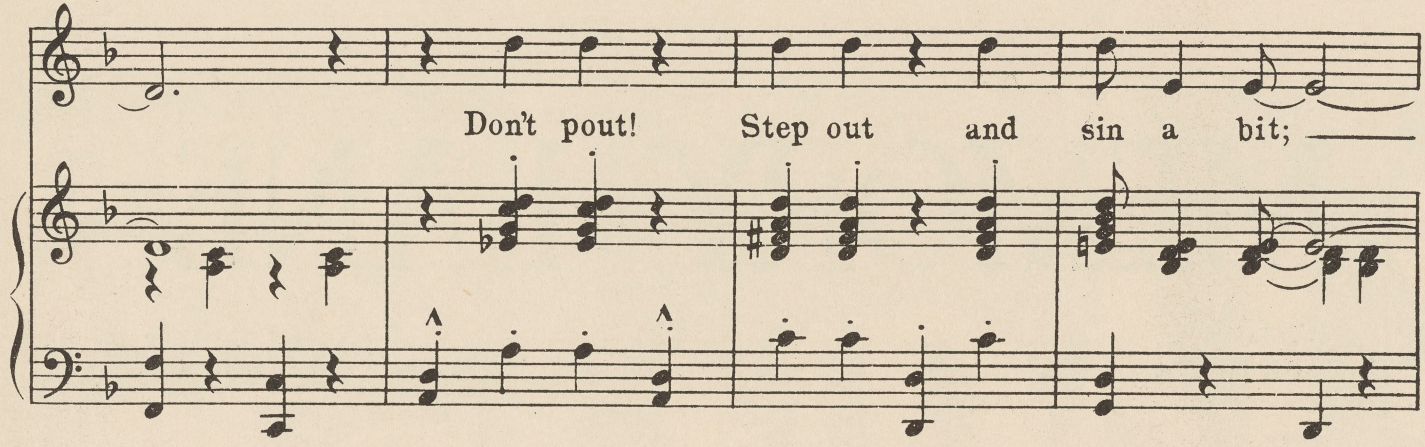
The third system features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a prominent bass line with a long note in the second measure.

Oh! Don't sigh! — Just try — and grin a bit; —

The fourth system features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a cymbal effect marked "(Cymb)" in the bass line.



Don't pout! Step out and sin a bit;



If you take my ad - vice,



Trou-ble is bound to fly! — Tune in to J. - O. -



- Y! — - Y! —





# MEMORY LANE

Words by  
B. G. DE SYLVA

Music by  
LARRY SPIER  
and CON CONRAD

Refrain

*p-f*

I am with you Wan-der-ing through Mem-o-ry Lane;

*p-f*

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music includes triplets and dynamic markings of *p-f* (piano-forte).

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first system, maintaining the same key signature and time signature.

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the refrain. It concludes the vocal line and piano accompaniment for this section.

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