




Too Many Sweethearts

Words and Music

by

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Published by

Irving Berlin, Inc.

1507 Broadway, New York

Made in U. S. A.



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Moderato

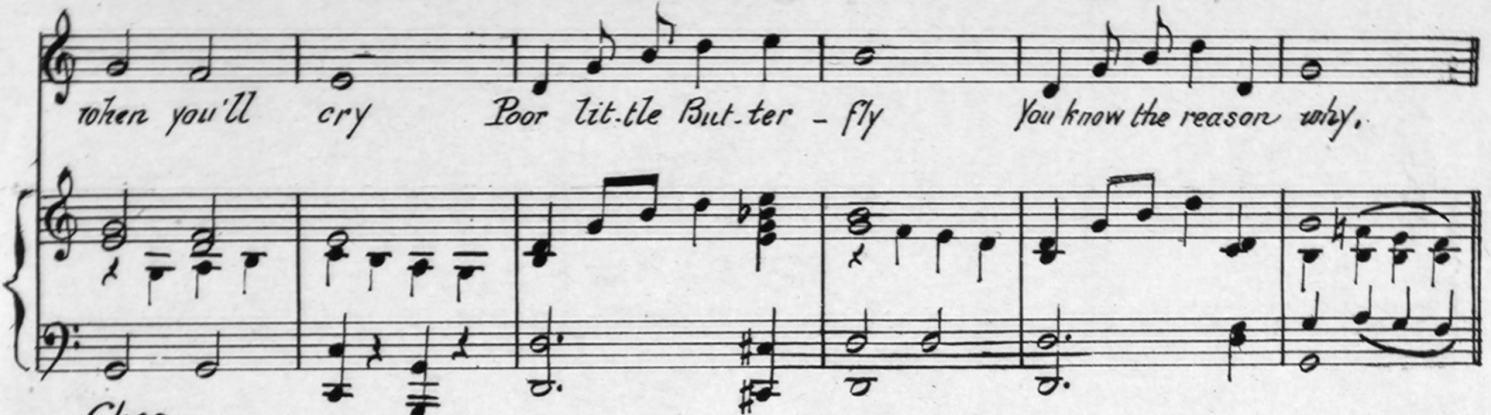
f

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a series of chords in the right hand and a simple bass line in the left hand. The music is in 2/4 time and starts with a key signature of one sharp (F#).

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "But-ter-fly take warn-ing while you may, Youth on-ly lasts a". The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present at the start of the piano part.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "day Blossoms and fades a-way There will come a morn-ing". The piano accompaniment provides harmonic support with chords and a steady bass line.

when you'll cry Poor lit-tle But-ter - fly You know the reason why.



Chos.
Too man - - y sweet - - - hearts



Call you their sweet - - - heart But when your



day is done _____ You'll wish that you had



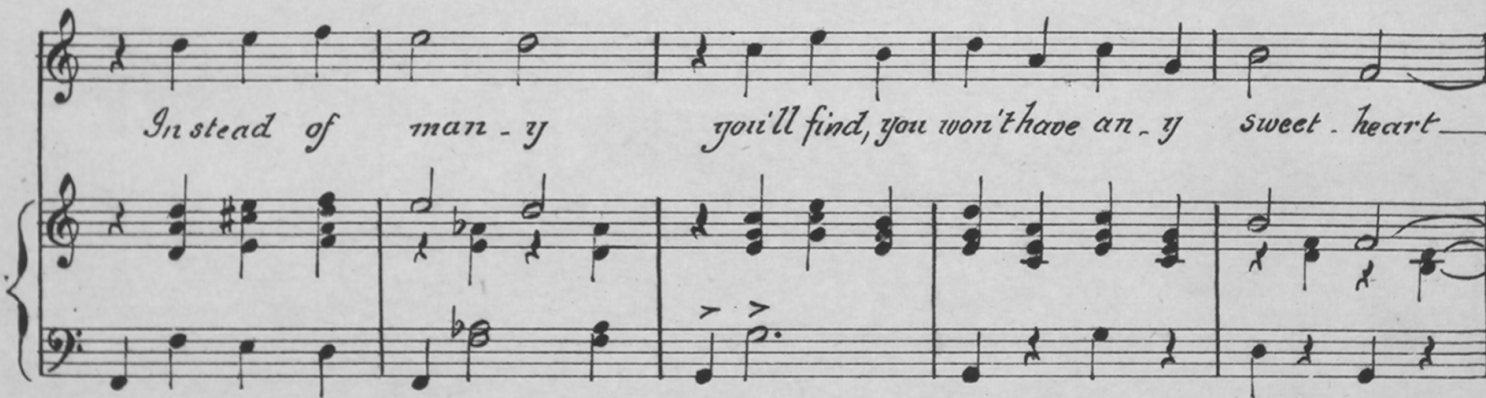
on - - - ly one For some day you may



be no - - - bod - y's Bab - - - y



Instead of man - y you'll find, you won't have an - y sweet - heart -



at all. 1^o 2^o all.

