

THIS IS THE LIFE FOR A MAN

GEORGE GROSSMITH & J.A.E. MALONE

PRESENT

PRIMROSE

MUSICAL
COMEDY

Book by
**GEORGE GROSSMITH
& GUY BOLTON.**

Lyrics by
**DESMOND CARTER
& IRA GERSHWIN.**

VOCAL	
Wait a bit, Susie	NET 2/-
Some far-away Someone	2/-
This is the life for a man	2/-
Naughty Baby	2/-
Isn't it Wonderful	2/-
Boy wanted	2/-
That new-fangled Mother of Mine	2/-
<hr/>	
Piano Selection	2/6

MUSIC BY
**GEORGE
GERSHWIN.**

CHAPPELL & CO., LTD.,
50, NEW BOND STREET, LONDON, W.1.
& SYDNEY.

HARMS INCORPORATED,
62-64, WEST 45TH STREET,
NEW YORK.

Chappell & Co. Ltd.

THIS IS THE LIFE FOR A MAN.

Words by
DESMOND CARTER.

Music by
GEORGE GERSHWIN.

Con spirito.

VOICE.

PIANO.

f marcato

Keep your cit - ies and keep your towns, I want no-thing but these; — The

p

poco lento

moors, the riv - er, the roll - ing downs, The woods and the whisp - er - ing

poco lento

rit. *a tempo*

trees. — Hill and mea-dow and scent - ed hay; Bet-ter them no — one

marcato

can. — Leave the wo-men to go their way, I'll have done with them

rit. *a tempo* *rit.*

from to-day, Oh, this is the place for a man, — Oh, this is the place for a

colla voce *a tempo* *colla voce.*

man. —

f a tempo

Keep your cit - ies with all their pride; I want no-thing of

p

those ——— I'll give my heart to the coun - try - side With

poco lento

poco lento

ev - 'ry wind that blows. — There was nev-er a fair - er thing Since

rit. *a tempo*

rit. *a tempo*

marcato

ev - er the world be - gan. — Love is fol - ly when life can bring A

rit. *a tempo*

pipe to smoke and a song to sing. Oh, this is the life for a man, — Oh,

colla voce *a tempo*

rit.

this is the life for a man. —

colla voce *fa tempo* *ff*

WHAT DO YOU DO SUNDAY, MARY?

from the Musical Play

"POPPY."

Music by
STEPHEN JONES.

REFRAIN.

What do you do Sun - day, What do you do Mon - day,

mf

The first system of the refrain shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a bass clef. Both parts feature a triplet of eighth notes in the first measure of each phrase. The piano part includes a dynamic marking of *mf*.

Ma - ry? What do you do Tues - day,

The second system continues the refrain. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a bass clef. The piano part includes a dynamic marking of *mf*.

What do you do Wednes-day, Ma - ry?

The third system continues the refrain. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a bass clef. The piano part includes a dynamic marking of *mf*. The system ends with the word *etc.*

Copyright, MCMXXIII, by Harms Incorporated.

Price 2/- net.

Chappell & Co Ltd., 50, New Bond Street, London.W.1.

AND SYDNEY.

And may be had of all Music Sellers.

WAIT A BIT, SUSIE.

from the Musical Play

"PRIMROSE"

Music by
GEORGE GERSHWIN.

REFRAIN.

"Wait a bit, Su - sie, Wait a bit, Su - sie; There is some - one

The first system of musical notation for the refrain. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a dynamic marking of *mf*. The vocal line starts with the lyrics "Wait a bit, Su - sie, Wait a bit, Su - sie; There is some - one".

who Some fine day Will come and say He

The second system of musical notation for the refrain. It continues the vocal line and piano accompaniment from the first system. The lyrics "who Some fine day Will come and say He" are written above the vocal staff.

loves

you.

The third system of musical notation for the refrain. It concludes the vocal line and piano accompaniment. The lyrics "loves you." are written above the vocal staff. The system ends with the word "etc." written to the right of the piano part.

Copyright, MCMXXIV, by Harms Incorporated.

Price 2/- net.

Chappell & Co Ltd., 50, New Bond Street, London. W. 1.

AND SYDNEY.

And may be had of all Music Sellers.

MEMORY LANE

Words by
B. G. DE SYLVA.

Music by
LARRY SPIER
and CON CONRAD.

REFRAIN. *p-f*

I am with you Wan-der-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

I am dream - ing yet of the night we

met When life was a love - ly re - frain.

Copyright, MCMXXIV, by HARMS, Inc. N. Y.
International Copyright Secured.

A CHAPPELL & CO LTD
50, NEW BOND STREET, LONDON. W. 1. & SYDNEY, AUSTRALIA.

HARMS INCORPORATED.
62, 64, WEST 45TH STREET, NEW YORK.